

Harlan J. Berk, Ltd.

"The Art & Science of Numismatics"

185th BUY OR BID SALE



The Closing Date is July 9, 2013





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If you are ever in the area, stop in to see us! Of course, it's best to call first. **Harlan J. Berk, Ltd. reserves the right to refuse any bids.**

GOLD

1. **MYSIA, CYZICUS**, c. 550-500 BC, EL Hekte, 2.70g Boston-1392. Obv. Tunny r, fish head below Rx. Four-part incuse square. Very rare early issue. Good Fine 1100
2. **IONIA, PHOCAEA**, Phocaea, Ionia, c. 477-388 BC. Hekte, 2.56g Bodenstedt-90, pl. 48 (V sg/Rse) Obv. Female head r, wearing a double band in her hair which is pulled back in low bun at base of neck. Rx: Four-part incuse square. Very fine style. Excellent relief. EF 1500
3. **IONIA, PHOCAEA**, Phocaea, Ionia, c. 477-388 BC, Hekte, 2.54g Bodenstedt-91, pl. 48 Obv. Helmeted head of Athena r. RX: Four-part incuse square. Good VF 1250
4. **PHOCAEA, IONIA**, c. 477-388 BC, EL Hekte, 2.54g Bodenstedt-93. Obv. Head of female l, hair in net. Rx: Four-part incuse square. Extremely nice details on saccos. EF 1500
5. **MYTILENE, LESBOS**, c. 478-455 BC. Hekte, 2.52g Bodenstedt-29. Obv. Head of Herakles r, wearing lion-skin headdress. Rx: Incuse head of bull r. Unusual type. VF 1300
6. **IONIA, PHOCAEA**, Phocaea, Ionia, c. 387-326 BC, Hekte, 2.56g Bodenstedt-97, pl. 48 Obv. Youthful head of Pan l, wearing a laurel wreath in his hair. Rx: Four-part incuse square. VF 1500
7. **LESBOS, MYTILENE**, Mytilene, Lesbos, c. 377-326 BC, EL Hekte, 2.55g Bodenstedt-100, pl 59 (V sg/Rsf) Obv. Head of Apollo wearing laurel wreath. Rx: Head of Artemis l, her hair in sphondyle, symbol of snake in 1 field. EF 1250
8. **LESBOS, MYTILENE**, c. 377-326 BC, EL Hekte, 2.53g Bodenstedt-104, pl. 60. Obv. Youthful head of Ammon r, with horn. Rx: Eagle standing r, with head reverted, framed by linear square within incuse square. VF 1650
9. **ACHEMENID EMPIRE**, Artaxerxes I, 420-375. Daric, 8.38g Carradice Type 111b c, BMC-Pl. XXV, 12. Obv. King kneeling r and holding bow and spear. Rx: Incuse punch aEF 3500
10. **MACEDONIA, ALEXANDER III THE GREAT**, 336-323 BC. Babylon, c. 317-311 BC. Stater, 8.55g Price-3707. Obv. Helmeted head of Athena r. Rx: Nike standing l, holding wreath in lower field H on l and monogram in wreath on r. Mint State 4950
11. **MACEDONIA, ALEXANDER III THE GREAT**, 336-323 BC. Macedonia, c. 330-320 BC. Stater, 8.61g Price-179. Obv. Helmeted head of Athena r. Rx: Nike standing l, holding wreath, trident in l field, monogram below r wing. EF 4500
12. **MACEDONIA, ALEXANDER III THE GREAT**, 336-323 BC. Sardes, c. 334-323 BC. Stater, 8.57g Price-2539. Obv. Helmeted head of Athena r. Rx: Nike standing l, holding wreath, bucranium in l field. Lifetime issue. Obverse softly struck VF 3450
13. **MACEDONIA, ALEXANDER III THE GREAT**, 336-323 BC. Sidon, c. 333-305 BC. Stater, 8.58g Price-3461. Obv. Helmeted head of Athena r. Rx: Nike standing l, holding wreath and standard, winged thunderbolt in r field. Type with griffin on helmet. EF 4250
14. **MACEDONIA, ALEXANDER III THE GREAT**, 336-323 BC. Babylon, c. 311-305 BC. Stater, 8.58g Price-3748. Obv. Helmeted head of Athena r. Rx: Nike standing l, holding wreath, MI in l field, monogram in wreath below r wing. Magnificent Nike on the reverse. Mint State 4850
15. **MACEDONIA, ALEXANDER III THE GREAT**, 336-323 BC, Memphis, c. 332-323 BC. Stater, 8.52g Price-3961a. Obv. Helmeted head of Athena r. Rx: Nike standing l, holding wreath, no symbol. Excellent style. Issues of Memphis in all metals are desirable and generally somewhat rare. Good VF/VF 4000

Memphis Gold Stater

16. **MACEDONIA, ALEXANDER III THE GREAT**, Memphis, Stater, 8.60g Obv. Unpublished

Helmeted head of Athena r. Rx: Nike standing l, holding wreath. Apparently unpublished. Even though this coin is unpublished and has no symbol, we have no doubt it is a product of the Memphis mint. Near Mint State 3500

17. **MACEDONIA, PHILIP III**, 332-317 BC, Stater, Abydus, c. 333-319 BC, 8.53g Price-P30 var. (monogram). Obv. Helmeted head of Athena r. Rx: Nike standing l, holding wreath, monogram over cornucopia in l field. aEF 3975
18. **MACEDONIA, PHILIP III**, 332-317 BC, Babylon, c. 311-305 BC. Stater, 8.57g Price-P178a. Obv. Helmeted head of Athena r. Rx: Nike standing l, holding wreath, ΑΥ below r wing M below r wing. Near Mint State 4000
19. **MACEDONIA, PHILIP III**, 332-317 BC, Stater, Sardes, c. 311-305 BC, 8.57g ADM I-228, Price-P90. Obv. Helmeted head of Athena r. Rx: Nike standing l, holding wreath TI in l field, rose below r wing. Near Mint State 4150

Important Pergamum Gold Stater

20. **MYSSIA, PERGAMUM**, Mysia, Pergamum, c. 334 BC. AV Stater, 8.59g. SNG Paris 1557 = De Luynes Coll. 2493. v. Fritze, Die Münzen von Pergamon, pl. I, 7 (Berlin specimen) = Morckholm, EHC 268. U. Westermarck, Notes on the Sardis Hoard (IGCH 1503), NNA, (1979-80), p. 28, nos. 36-37 (Berlin and Paris specimens). Gulbenkian Coll. 699 = Jameson Coll. 2580. Obv. Head of youthful Herakles r, wearing lion-skin headdress knotted round neck. Rx: Archaistic Palladium to front, wearing calathos on head, raising spear in r hand and holding on l arm shield adorned with a star, from which hangs a fillet ending in a monogram. In the l field, crested Corinthian helmet to r. Ex Gemini VII, January 2011, lot 477. Ex Dr. Patrick Tan Collection. This is the only portrait of Alexander the Great in gold which also shows the famous Palladium on the reverse. Extremely significant and very rare. Less than 20 specimens exist of which a good number have the face of Alexander off the flan. Mint State 115000

First Electrum Issue of Carthage

21. **ZEUGITANIA, CARTHAGE**, 320-310 BC, EL Stater, 7.36g Jenkins-209, Gp IV C 9 Recorded 72% Gold. First issue of electrum staters. Obv. Head of Tant l, wearing necklace and earrings. Rx: Tall horse standing r. This very beautiful coin is the style of the gold staters of Carthage, b ut is 72% gold rather than pure. We have never owned an example of this issue in 49 years. Mint State 7500
22. **ZEUGITANIA, CARTHAGE**, 310-270 BC, EL Stater, 10.49g Jenkins-Group 10b, 444 (same obverse die), Gulbenkian-387-S, SNG Cop-133. Obv. Head of Tant l, wreathed with grain, wearing triple pendant earring and necklace with many pendants. Rx: Horse standing r, wreath above, pellet behind l foreleg. Ex Gemini I, 11 January 2005, lot 61. Toned EF 7500
23. **PTOLEMAIC, PTOLEMY IV**, 221-204 BC Alexandria, c. 217 BC, Mnaietion or One-Mina Piece (formerly Octadrachm), 27.76g SNG Cop-196, Svoronos-1117. Obv. Radiate and diadem bust r of deified Ptolemy III wearing aegis with trident resting on his shoulder. Rx: Radiate cornucopia bound with royal diadem, regal title around. Around the time of the Fourth Syrian War, Ptolemy IV had these gold coins struck in memory of his father, to commemorate the great victories over the Seleucids in the Third Syrian War. Previous to the battle in order to promote victory, the Queen, Arsinoe III, promised two gold minae for each soldier if the Ptolemaic army was successful. Following the victory, as recorded in the Raphia Decree, one-mina coins of this type were undoubtedly given. Some flat striking at the high points of the crown, otherwise lustrous. Choice EF 13000
24. **PTOLEMAIC, PTOLEMY II**, 253-246 BC, Mnaietion or One-Mina Piece (formerly Octadrachm), Alexandria, Struck under Ptolemy II, 27.74g Traxell-Arsinoe, Museum Notes 28 (1983)-Group 3, pl. 7, 3, Svoronos-475, pl. XV, 14, SNG Cop-134 var (different symbol). Obv. Head of Arsinoe II r, wearing diadem, stephane and veil, behind K, Rx: ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ Double cornucopia bound with fillet. Some flatness in

Arsinoe's hairline, otherwise lustrous EF 11500

Nero and Popaea

25. **NERO**, 54-68 AD, Rome, 64-5 AD, Aureus, 7.30g BM-52, C-42 (60 Fr), Paris-199, RIC-44 (R2), Calicò-401. Obv: NERO CAESAR · AVG VSTVS Head laureate r. Rx: AVG VSTVS - AVG VSTA Nero and Popaea standing l. beside each other, Nero is togate and radiate and holds patera and scepter, Popaea is draped and veiled and holds patera and cornucopia. The figures on the reverse can hardly be Augustus and Livia, since neither is called divine. They must be Nero and his consort, and the issue date of the coin requires that the consort be Popaea, who was made Augusta when she gave birth to a daughter in 63, and who died in 66. See Mattingly in BMC, p. clxxiii. The reverse of this coin shows Nero and the pregnant wife he kicked to death aEF 7750

Exquisite Galba

26. **GALBA**, 68-69 AD, Rome, Aureus, 7.23g C-239 (formerly in Paris, 200 Fr); BMC-p. 38 note (citing Cohen and Bizot Sale, 1902); RIC-231 (R3, citing Glasgow-13); Calicò-505. Obv: IMP SER GALBA CAESAR AVG P M Head laureate r. Rx: SALVS GEN - HVMANI Personification of the Well-being of the Human Race standing l., r. foot on globe, sacrificing from patera at alter and holding rudder. An unusual reverse type, and rare with Galba's latest obverse legend including P M. not in BM by 1965, not in the current Paris collection after the loss of their former specimen in the great theft of 1931. High grade aurei of Galba are rarer than those of Otho and Vitellius. Most Galba aurei show the type inscription within oak wreath. This SALVS GEN HVMANI type is quite scarce and we only found one other example in the literature of this expressive obverse die. Choice EF with lustre 6500

Wonderful Domitia Aureus

27. **DOMITIA**, Rome, c. 83 AD, Aureus, 7.55g, rare second issue of aurei of Domitia. RIC-679 (R3, citing Bourgey, 6 Dec. 1961, 40); BMC-60 note, citing Montagu Sale, 1896, lot 244 (same dies as our coin); Calicò-945, illustrating the Montagu specimen, obv. legend var. of C-4 (300 Fr). Obv: DOMITIA AVG VSTA IMP DOMITIANI (counterclockwise) Bust draped r. Rx: CONCORDIA - AVG VST (clockwise) Peacock standing r. The second and rarest of Domitia's three issues of aurei, apparently struck from just this one obverse die. Domitia's aurei seem to fall into three issues of varying sizes, as follows:

1. RIC 150, 152, 155, 82-83 AD Obverse legend DOMITIA AVG VSTA IMP DOMIT running counterclockwise. Two reverse types, also with counterclockwise legends CONCORDIA AVG VST, Peacock standing right, and DIVVS CAESAR IMP DOMITIANI F. Domitian's deified infant son seated on the celestial globe. Most of Domitia's aurei belong to this issue, which is securely dated to 82-83 (a) by the fact that the corresponding denarii of Domitia were struck at the elevated weight and fineness which were used only in those two years, and (b) by the occurrence of the same obverse type of Domitia as a reverse type on aurei of Domitian, who still uses his early obverse legend IMP CAES DOMITIANVS AVG P M of 81-83 AD.

2. RIC 679, our coin, probably 83 AD, because Domitian is not yet called GERM, a title he received towards the end of 83. Obverse legend still running counterclockwise, and the same as in issue 1, but with the longer ending IMP DOMITIANI rather than just IMP DOMIT. The portrait with a more massive clump of hair from Domitia's ear to above her forehead than in issue 1. Only one reverse type, Peacock standing right, as in issue 1 but with the legend now running clockwise, in two variants: CONCORDIA AVG VST, as on Montagu 244, the Bourgey coin cited by RIC 679, and our coin, or CONCORDIA AVG VSTA, Hess-Leu, 7 April 1960, lot 318, a variant that RIC omits, the coin in question being from the same obverse die as our piece and Montagu 244. This issue was struck in gold only, without corresponding denarii, and may have used just one obverse die.

3. RIC 678, 680, 681, calling Domitian GERM, so probably dating to late 83-84 AD. Obverse legend DOMITIA AVG IMP DOMITIAN AVG GERM, now running clockwise rather than counterclockwise as before. With the same massive clump of hair in Domitia's portrait as in issue 2. Also repeating the same Peacock reverse type and clockwise reverse legend as in issue 2, but now also with a third legend variant, CONCORDIA AVG VSTI in addition to CONCORDIA AVG VST and CONCORDIA AVG VSTA. Aurei of this issue are rarer than those of issue 1, but less rare than those of issue 2. A unique corresponding denarius is also known (RIC 683).

In the new RIC, pp. 252 and 314, our issues 2 and 3, despite the change of obverse legend direction and the omission of Domitian's title GERM in the first case and its inclusion in the second, are amalgamated into a single issue, and both are tentatively assigned to 83-84 AD, though with little evidence (weights of aurei, possible inclusion of living Julia Titi in same issue). Surely the aurei without GERM in a counterclockwise legend have to be separated from those with GERM in a clockwise legend, and the chronology for the resulting issues 2-3 suggested above is, in our opinion, more likely than RIC's (Curtis Clay). This stately aureus of Domitia is struck on a broad flan with complete legends, both obverse and reverse. Though this coin exhibits some wear at the high points it shows a stately portrait of the empress. EF 40000

28. **TRAJAN**, 98-117 AD, Rome, 101-2 AD, Aureus, 7.48g MIR-99c (80 spec.), BM-81, RIC-50, C-232 (40 Fr), Calicò-1053. Obv: IMP CAES NERVA TRA - IAN AVG GERM Bust laureate r., aegis with Medusa head on front shoulder and behind neck. Rx: P M TR P - COS IIII P P Statue of Hercules standing facing on base, with lionskin over head and falling from l. arm, holding club downwards in l. hand. Dig on reverse at Hercules' leg and in field. Choice EF 4950

Celebration of Rome's Largest Geographical Extent. Ex Hispanoic Society

29. **TRAJAN**, 98-117 AD, Rome, 116 AD, Aureus, 7.33g MIR-564f (40 spec.), BMC-613, RIC-367, Calicò-1079. Obv: IMP CAES NER TRAJAN OPTIM AVG GER DAC PARTHICO Laureate, draped, cuirassed bust r. Rx: REGNA AD - SIGNATA Trajan seated l. on platform with two attendants standing behind him, before platform, three kings standing r. the first reaching up to receive diadem. Ex NAC 67, 17 October 2012, lot 313, Archer Huntington Collection, Hispanic Society of America/American Numismatic Society. According to M. Beckmann's die study in American Journal of Numismatics 19 (2007), this reverse type was struck on aurei from three reverse dies without Parthicus in Trajan's obverse legend, and then from two of the same reverse dies and two others with Parthicus on the obverse. Our coin is from Beckmann's RA 1 = RA 3, one of the two reverse dies that were employed with both the earlier and the later obverse legend. When Trajan conquered Armenia and Mesopotamia and converted them into Roman provinces, the Roman Empire briefly reached its greatest geographical extent. During the same campaign, as this aureus shows, Trajan installed client kings in some of the adjoining Eastern regions that he did not wish to convert into actual Roman territory. Good VF 16500

Rare Caracalla

30. **CARACALLA**, 198-217 AD, Rome, 216 AD, Aureus, 6.43g BM-174, pl. 72.5 (same dies); RIC-282d; C-354 cor. (200 Fr., citing d'Amécourt 474, same dies as ours); Calicò-2749 (same dies). Obv: ANTONINVS PIVS AVG GERM Bust laureate, cuirassed left, seen from front. Rx: P M TR P XVIII COS IIII P P Sol, naked and radiate, holding reins in extended r. hand and whip under l. arm, mounting quadriga of horses leaping l. Rare reverse type, unusual left-facing portrait. This portrait of Caracalla from late in his reign is not only very expressive, but left facing. Choice EF 9500

31. **MAXIMIANUS**, 286-305 AD, Ticinum, c. 303-4 AD AD, Aureus, 5.35g RIC-12b (R3), Depayrot-7/2 (p. 4, 10 spec.), Calicò-4770 (same dies as ours), C-705 (d'Amécourt, 120 Fr.). Obv: MAXIMIAN - VS AVG VSTVS Head laureate r. Rx: XX / MAXI / MIAN / I AVG / SMT in five lines in wreath. Interesting reverse type celebrating Maximian's completion of twenty years of rule. Depayrot's plate 9, by mistake, illustrates two specimens of this aureus of Maximian instead of one of Maximian and one of Diocletian as intended; both illustrated pieces are from the same reverse die as ours. Beautifully struck and centered. Mint State 19750

32. **MAGNENTIUS**, 350-353 AD, Trier, 350 AD, Solidus, 4.61g RIC-247 (S), Bastien-6 (5 spec.), Depayrot-8/1 (176 spec.), C-46 (35 Fr.). Obv: IMP CAE MAGN - ENTIVS AVG Bust draped and cuirassed r., seen from front, head bare. Rx: VICTORIA AVG LIB ROMANOR Victory and Libertas holding between them a trophy on a knobbed staff, munifex TR in exergue. This emperor is rather scarce and along with his brother Decentius has one of the most distinctive portraits in the Roman series. His revolt inspired Vetranio to issue the HOC SIGNO VICTOR ERIS type. Mint State 9850

33. **HONORIUS**, 393-423 AD, Constantinople, c. 420 AD, Solidus, 4.44g RIC-218 (R), without officina, Depayrot-74 (3 spec. without officina). Obv: D N HONORI - VS P F AVG Helmeted and cuirassed bust facing holding spear and shield Rx: VOT XX - MVLT XXX around CONOB in exergue, Victory standing l. holding long cross EF 1500

34. **THEODOSIUS II**, 402-450 AD, Constantinople, c. 423 AD, Solidus, 4.24g Berk-8, MIRB-18, Ratto-166, DO-354. Obv: D N THEODO - SIVS P F AVG Helmeted, cuirassed bust three-quarter facing, holding spear over r. shoulder. Rx: VOT XX - MVLT XXX S (officina 6) Standing Victory holding long beaded cross with star in l. field, CONOB in exergue. EF 1100

35. **THEODOSIUS II**, 402-450 AD, Constantinople, c. 439-450 AD, Solidus, 4.48g RIC-320 var., DO-420, MIB-33. Obv: D N THEODO - SIVS P F AVG Helmeted, cuirassed bust facing, holding spear over r. shoulder and shield ornamented with rider Rx: IMP XXXXII COS - XVII P. Constantinopolis seated l., star in field, COMOB in exergue. Only two periods in reverse legend, after the two P's at the end RIC does not record this punctuation variety. Some minor areas of flat striking. Mint State 925

Eastern and Western Empires Represented

36. **THEODOSIUS II**, 402-450 AD, Constantinople, c. 425 AD, Solidus, 4.43g DO-371, RIC-234 (R), Depayrot-78/1 (82 spec.). Joint consulship of Theodosius II and Valentinian III. Obv: D N THEODO - SIVS P F AVC Helmeted facing bust holding spear and shield Rx: SALVS REI - PVB - LICAЕ Theodosius seated facing Valentinian standing on the right, each in consular robes and holding mappa and cross-scepter, above, star, in exergue, CONOB 1800

Eastern and Western Empires Represented

37. **THEODOSIUS II**, 402-450 AD, Constantinople, Joint consulship of Theodosius II and Valentinian III, c. 426-429 AD, Solidus, 4.44g RIC-237 (S), officina B=2, Depayrot-79/1 (27 spec. from officina B). Obv: D N THEODO - SIVS P F AVC Helmeted bust three-quarters facing, holding spear and shield Rx: SALVS REI - PUBLICAE B Theodosius and Valentinian seated, each in consular robes and holding mappa and cross-scepter; above, star; in exergue, CONOB. Ex Com Gallenes, 8 November 1995, lot 217. Tip of emperor's nose flattened. Tiny hairline in right field from emperor's cheek to legend. EF 1700

38. **MARCIAN**, 450-457 AD, Constantinople, Solidus, 4.20g RIC-510 (S), Berk-24, MIRB-5b, Ratto-217. Obv: D N MARCIA - NVS P F AVG Helmeted bust facing diadem, cuirassed, spear in r. hand held over r. shoulder, on l. arm decorated shield, horseman rides down enemy on shield, Rx: VICTORI - A AVGGG Z (officina 7) Victory standing l. supporting long jeweled cross, star in field, star, in exergue, CONOB. Several small hairlines in obverse field. EF 1600

39. **LEO I**, 457-474 AD, Constantinople, 457-c. 468 AD, Solidus, 4.44g RIC-605 (S), Berk-13, DO-517. Obv: D N LEO PE - RPET AVC Helmeted, cuirassed bust facing holding spear over r. shoulder and shield ornamented with rider Rx: VICTORI - A AVGGG B (official 5) Victory standing l. holding long jeweled cross, star in r. field, CONOB in exergue. Some graffiti to right of emperor's head. Near Mint State 950

40. **LEO I**, 457-474 AD, Constantinople, 457-c. 468 AD, Solidus, 4.36g RIC-605 (S), MIB-3, Berk-13, DO-524. Obv: D N LEO PE - RPET AVC Helmeted, cuirassed bust facing holding spear over r. shoulder and shield ornamented with rider Rx: VICTORI - A AVGGG E (official 5) Victory standing l. holding long jeweled cross, star in r. field, CONOB in exergue. Mint State 850

41. **LEO I**, 457-474 AD, Constantinople, 457-c. 468 AD, Solidus, 4.40g RIC-605 (S), MIB-3, Berk-13, DO-520. Obv: D N LEO PE - RPET AVC Helmeted, cuirassed bust facing holding spear over r. shoulder and shield ornamented with rider Rx: VICTORI - A AVGGG Δ (official 4) Victory standing l. holding long jeweled cross, star in r. field, CONOB in exergue. Mint State 950

42. **ZENO**, 474-491 AD, Constantinople, c. 476-491 AD, Solidus, 4.42g MIRB-7. Obv: D N ZENO - PERP AVG Helmeted, cuirassed bust facing holding spear over r. shoulder and shield ornamented with rider Rx: VICTORI - A AVGGG I (official 10) Victory standing l. supporting long jeweled cross, star in r. field, CONOB in exergue. Mint State 1400

43. **ZENO**, 474-491 AD, Constantinople, Solidus, 4.38g MIRB-7, Berk-26, DO-633

Obv: D N ZENO - PERP AVG Helmeted, cuirassed bust facing, holding spear over r. shoulder and shield ornamented with rider Rx: VICTORI - AAVGGG H (officina 8) Victory standing l. supporting long jeweled cross, star in r. field, CONOB in exergue. Face weakly struck on left side. Mint State 995

44. ANASTASIUS I, 491-518 AD Constantinople, 492-507 AD, Solidus, 4.47g Berk-32, MIB-7, Sear-5. Obv: D N ANASTA - SIVS PP AVG Helmeted, cuirassed bust facing holding spear over r. shoulder and shield ornamented with rider Rx: VICTORI - A AVGGG T (officina 3) Victory standing l. supporting long jeweled cross surmounted by inverted P, star in l. field, CONOB in exergue. Mint State 1000

45. JUSTIN I, Constantinople, Solidus, 4.42g Berk-38, MIB-3, Sear-56. Obv: D N IVSTI - NVS PP AVG Helmeted, cuirassed bust facing, holding spear over r. shoulder and shield ornamented with rider Rx: VICTORI - A AVGGG B (officina 2) Angel standing facing, holding long cross and globus cruciger, star in r. field, CONOB in exergue. Face of emperor a bit softly struck; slightly wavy flan EF 950

46. JUSTINIAN I, 527-565 AD, Constantinople, 527-537 AD, Solidus, 4.46g Berk-42, MIB-5, Sear-137. Obv: D N IVSTINI - ANVS PP AVG Helmeted, cuirassed bust facing, holding spear over r. shoulder and shield ornamented with rider Rx: VICTORI - A AVGGG I (officina 10) Angel standing facing, holding long cross and globus cruciger, star in r. field, CONOB in exergue. Somewhat weakly struck especially on reverse. Mint State 750

47. JUSTINIAN I, Constantinople, 527-537 AD, Solidus, 4.44g Berk-42, MIB-5, Sear-137. Obv: D N IVSTINI - ANVS PP AVG Helmeted, cuirassed bust facing holding spear over r. shoulder and shield ornamented with rider Rx: VICTORI - A AVGGG H (officina 8) Angel standing facing, holding long cross and globus cruciger, star in r. field, CONOB in exergue. Mint State 900

48. JUSTIN II, 565-578 AD Ravenna, 565-578 AD, Solidus, 4.51g Berk-70, MIB-20. Obv: D N I - VSTI - NVS PP AVI Helmeted, cuirassed bust facing, holding in r. hand globe surmounted by Victory crowning the emperor and in l. hand shield ornamented with horseman Rx: VICTORI - A AVGGG Z (officina 7) Constantinople seated front, head r., holding spear and globe cruciger, CONOB in exergue. The issues of Ravenna can be separated from similar issues from Constantinople because they have no symbols in the left reverse field. Mint State 2000

49. JUSTINIAN II, FIRST REIGN, 653-695 AD, Solidus, Constantinople, c. 692-695 AD, 4.40g Berk-186, DO-7G, MIB-3T. Obv. Facing portrait of Christ with cross behind head, he has long hair and full beard, wears pallium and chobitum, and raises r. hand in benediction, he holds book of Gospels in r. Rx. Legend followed by officina letter (Θ). Justinian, wearing crown and loros, standing facing, holding cross potent (set on two steps) and akakia, beneath CONOP. First portrait of Christ on a coin. Sharply struck portrait of Christ, as well as Justinian on the reverse. Because of an overstrike, two letters of the legend appear in Christ's hair. Exceptional quality for this normally unevenly struck issue. Mint State 9300

50. TIBERIUS III, 698-705 AD, Constantinople, Solidus, 4.46g Berk-194, Sear-1361. Obv: Crowned and cuirassed bust of Tiberius III facing, holding spear and shield Rx: Cross potent set on three steps. Perfectly struck. Mint State 2500

51. LEO III, Constantinople, Solidus, 4.42g Berk-220, DO-7, S-1504. Obv: Bust facing with short beard, wearing crown and chlamys, and holding globus cruciger and akakia. Rx: Facing bust of Constantine V, beardless, wearing crown and chlamys, and holding globus cruciger and akakia. EF 2750

Second Recorded Artavasdus with OS

52. ARTAVASDUS, JULY 742-2 NOV 743 AD, Constantinople, Solidus, 4.40g Sear-1543A, citing Hunt = Sotheby, New York, 5-6 Dec. 1990, William Herbert Hunt, lot 593 (same dies). Obv: G N ARTAU - ASDUS MU Bust of Artavasdus facing with slight beard, wearing crown and chlamys, and holding globus cruciger and akakia. Rx: C NICFOR - US MULT OS Similar bust of Nicephorus, but beardless and wearing crown and loros. Apparently only the second recorded specimen with OS at end of reverse legend. Though there have been a few coins of Artavasdus in the market recently, in total, there are probably less than 50 coins of all types in existence making this one of the rarest and most difficult emperors to obtain in the entire series. Moreover, this seems to be only the second coin recorded of this exact reverse legend variety. VF / Good VF 25000

53. CONSTANTINE V, 741-775 AD, Constantinople, c. 741-751 AD, Solidus, 4.39g Berk-225, DO-1, S-1550. Obv: Bust facing with short beard, wearing crown and chlamys, and holding cross potent and akakia. Rx: Facing bust of Leo III, with short beard, wearing crown and chlamys, and holding cross potent and akakia. Mint State 2400

54. CONSTANTINE V, 741-775 AD, Constantinople, c. 757-75 AD, Solidus, 4.35g Berk-227, DO-2g Sear-1551. Obv: Facing busts of Constantine V (on 1) and his son Leo IV (on 1) Rx: Facing bust of Leo III. Mint State 3250

55. CONSTANTINE VI AND IRENE, 780-790 AD, Constantinople, Solidus, 4.43g DO-1, Sear-1593. Obv: Facing busts of Constantine VI, beardless on left and Irene on right, both crowned and with cross between their heads, Constantine wears chlamys and holds globus cruciger in right hand, his mother wears loros and holds cruciform scepter in left hand, pellet in field between their faces. Rx: Leo III, Constantine V, and Leo IV seated facing, each wearing crown and chlamys. Some areas of slightly soft striking. Mint State 12000

56. CONSTANTINE VI AND IRENE, 780-797 AD, Constantinople, c. 792-7 AD. Solidus, 4.46g Berk-235, DO-3, S-1594. Obv: Bust of Irene facing, wearing crown and loros, and holding globus cruciger and cruciform scepter. Rx: Bust of Constantine VI facing, beardless, wearing crown and chlamys, and holding globus cruciger and akakia. Constantine's arm and some of the drapery weakly struck. Mint State 14000

57. IRENE, 797-203 AD, Constantinople. Solidus, 4.38g Berk-236, Sear-1599. Obv: EIRInH bASILISSH Bust of Irene facing, wearing crown and loros, and holding globus cruciger and cruciform scepter. Rx: EIRInH bASILISSHX Bust of Irene as on obverse, pellet to left of globus cruciger. Because this coin is beautifully struck and virtually perfectly centered, it is unusual for the sole reign coins of Irene, which are plagued by weak striking and flatness. While there has been a number of these coins on the market, it seems the supply is drying up and in the near future they will be as difficult to get as they once were. Virtually Mint State 15000

58. NICEPHORUS III, 1073-1081 AD, Constantinople, Stamenon Nomisma, 4.42g Berk-335, DO-3b, Sear-1831. Obv: Christ seated on throne, Rx: Nicephorus standing facing. Mint State 750

59. ISLAM IN MEDIEVAL SICILY. ABU IAHQ IBRAHIM II BIN AHMAD, AH 261-289 = 875-902 AD. AV Robai, 1.05g Uncertain Mint, c. 875-891 AD. Spahr-5. Obv: Kufic legend, Rx: Kufic legend. Mint State 400

60. NORMANS IN SICILY, WILLIAM II, 115, 1.40g Spahr-110, pl XX. Obv: In the center of five pellets arranged as a cross within a linear circle. Around circle Kufic legend: "The King William the second, who longed to be exalted by God" within linear circle. Kufic legend indicating marginal mint and date. Rx: In center, cross on long shaft, with initials IC XC NI KA within a linear circle in the different sections. Kufic legend (partially off flan) similar to obverse. Mint State 300

61. NORMANS IN SICILY, ENRICO VI, Messina, 1194-1197 AD. AV Tari, 1.78g Spahr-13. Obv: The letter 'P' in the center of a circle with unreadable Kufic legend around. "Enrico Augustus Caesar". Rx: Cross on long rod with IC XC NI KA in lower quadrants. Within linear circle. Indecipherable marginal legend. Near Mint State. 600

62. ITALY. KINGDOM OF SICILY. PETER I THE GREAT OF ARAGON AND CONSTANCE, 1282-1285 AD, AV Pierreale, Messina Mint, 4.31g, Spahr-4, Friedberg-654. Obv: +SUMMA POTENCIA EST IN DEO / +PDEI GRA ARAGON & SICIL REX. in two circles, with annulet stops, bordered by three dotted circles, around coat of arms of Aragon. Rx: +XPS VINCIT XPS RENAT XPS IMPAT / +COSTA DEI GRA ARAG SICIL REG in two circles, with pellet stops, bordered by three dotted circles, around eagle standing l., head r., with wings raised & added between ARAGON and SICIL in obverse legend, RENAT not REGNAT in reverse legend FDC 8350

FDC

63. ITALY. KINGDOM OF SICILY. PETER I THE GREAT OF ARAGON AND CONSTANCE, 1282-1285 AD, AV Pierreale, Messina Mint, 4.38g Spahr-7A corr., Friedberg-654. Obv: +SUMMA POTENCIA EST IN DEO / +PDEI GRA ARAGON & SICIL REX. in two circles, with annulet stops, bordered by three dotted circles, around coat of arms of Aragon. Rx: +XPS VINCIT XPS REGNAT XPS IMPAT / +COSTA DEI GRA ARAG SICIL REG in two circles, with pellet stops, bordered by three dotted circles, around eagle standing l., head r., wearing crown, with wings raised. Second type with crowned eagle, variant with four additional periods (pellets) in reverse legend, namely at beginning and end of both the outer and the inner legends. Spahr-7A records only three of these extra dots, omitting the one at the end of the outer legend after IMPAT, but this may merely be a misprint. Variety with crown Excessively rare. Choice Mint State 3450

64. ITALY. KINGDOM OF SICILY. PETER I THE GREAT OF ARAGON AND CONSTANCE, 1282-1285 AD, AV Pierreale, Messina Mint, 4.38g Spahr-7, Friedberg-654. Obv: +SUMMA POTENCIA EST IN DEO / +PDEI GRA ARAGON & SICIL REX. in two circles, with annulet stops, bordered by three dotted circles, around coat of arms of Aragon. Rx: +XPS VINCIT XPS REGNAT XPS IMPAT / +COSTA DEI GRA ARAG SICIL REG in two circles, with pellet stops, bordered by three dotted circles, around eagle standing l., head r., wearing crown, with wings raised. Second type with crowned eagle. Ex Gemini VIII, 14 April 2011, lot 36 FDC 8300

GREEK SILVER

65. SPAIN, BOLSCAN, c. 150-120 BC, Denarius, 3.86g ACIP-1412. Obv: Male head r., Iberian inscription BON behind head, Rx: Horseman with lance r., Iberian inscription BOLSCAN below. Good VF 450

66. SPAIN, BARSKUNES, c. 150-100 BC, Denarius, 4.36g ACIP-1633. Obv: Male head r., Iberian inscription BENKOTA behind head Rx: Horseman with lance r., Iberian inscription BASKUNES below. Near Mint State 650

67. SPAIN, TURIASO, Early 1st cent BC, Denarius 3.96g ACIP-1720. Obv: Male head r., Iberian inscription before, behind and below head Rx: Horseman with lance r., Iberian inscription TURIASO below. Choice EF 750

68. SPAIN, TURIASO, Early 1st cent BC, Denarius 3.10g ACIP-1723. Obv: Male head r., Iberian inscription before, behind and below head Rx: Horseman with lance r., Iberian inscription TURIASO below. Choice EF 800

Up published

69. CALABRIA, TARENTUM, Unpublished 260 BC, Didrachm, 6.90g Obv: Diademed head of nymph, Rx: Horse leg symbol on reverse at 10 o'clock. Ex Superior, 30 May 1995, lot 7030. Good VF 2000

Ex Bury, Perkins, MFA Boston

70. BRUTTIUM, TERINA, DOUBLE-SIGNED, POSSIBLY BY THE ARTIST POLYCRATES, 410-405 BC, Stater, 7.16g Holloway-Jenkins-47, Regling-43 (this coin), Boston MFA 1955-213 (this coin), HN Italy-2602. Obv: Head of nymph Terina r., hair in sphendone decorated with meander pattern, wearing necklace, artist's signature Π behind Rx: Nike seated l. with open wings on cippus, wearing chiton and himation, holding olive branch in r. hand and resting l. on cippus; artist's signature Π on cippus. Ex Prospero Collection, lot 112
Ex M&M 54, 26 October 1978, lot 79
Ex Museum of Fine Arts Boston
Ex Sir E. Bury Collection, Sotheby 896, lot 246
Ex Catherine Page Perkins Collection
Literature:
Guide to the Catherine Page Perkins Collection of Greek and Roman Coins, Boston 1902.
Terina, Kurt Regling, #43d, Berlin 1906.
Catalogue of Greek Coins, Agnes Baldwin Brett, Boston 1955.

Firm the preface of the 1902 MFA Boston Perkins Guide: "As evidence of the estimation in which certain of them are held by connoisseurs, it may be of interest to state that one coin now in this collection was sold at a London auction a few years ago for over \$1500, and another, at a different sale, brought over \$900. Figures like these show that the formation of a collection of first-rate Greek coins is no longer a simple or inexpensive matter" (Edward Robinson, Director of the Museum)

From the Introduction of the 1902 MFA Boston Perkins Guide: "No. 35, Terina (Pl. I), recalling the style of the Nike Balustrade (see casts, Nos. 491-497); and No. 28 Croton

(Pl. I), which seems to reproduce the 'Theseus' of the Parthenon (cast 410 C.)"

From the text of the 1902 MFA Boston Perkins Guide: "34-35 Terina, colonized from Croton 35 (Pl. I) Nike (Victory) seated, holding an olive spray. This graceful and beautiful figure is among the finest creations of Greek coin-engraving. It is probably the work of the artist of the Pandosa stater, No. 32 (Pl. I). Compare the gem-like fineness of this coin with the similar but more sculpturesque and broadly treated coin of Elis, No. 355."

The seated Nike is one of the most charming coin images from the late fifth century. Obviously the engraver II "who clearly shows a sculptural tendency" (Jongkees) was well informed about avantgarde works of art. The informal, nonchalant posture of the goddess, the slightly rippling folds of her garments, all this shows features of the 'rich style' developed by Attic sculptors after the Parthenon sculptures had been finished in 432 BC. The closest parallels can be found among the reliefs of the Nike temple parapet, the famous one showing Nike fixing her sandal in particular. Known as the 'ornate style' in South Italian vase-painting, the 'rich style' was not confined to sculptures, but it has very few parallels among Greek coins. Here is one of the rare examples where a talented coin-engraver was stimulated by the most innovative artists of the Attic school in other media.

Of the 605 coins in the Perkins collection that Boston purchased in three sections in 1895, 1897 and 1900 only 57 were put in the plates. That is less than 10% and our Terina was one of them. This coin left the museum, not in the 1980 sale of Boston duplicates held by NFA but by private treaty. It was sold to Herbert Cahn of M&M Basel before 1978. Cahn was one of the most renowned numismatists of the last century who was known for his scholarship and great eye. Further attesting to the importance of this coin are the comments, already cited, by the probable author of the Perkins guide, Jacob Hirsch of Ars Classica fame, who anonymously wrote the de Sartiges catalog in France in 1910, spoke perfect English and thus probably wrote the Perkins Guide.

A coin of this artistic quality combined with rarity, condition and provenance rarely comes into the market. Only 14 coins are recorded by Regling for this unique reverse die. It is very unusual that a signed coin or any coin can be linked to a famous sculpture group and further to a famous sculpture. Although it is not proven it seems likely that these dies were created by Polycrates who was the author of the Areigas decadrachm dies and the dating of both coins is the same, thus a perfect fit. Some minor planchet flaking on the right edge of the reverse. Toned EF 7500

Rare Type

71. THURIUM, 350-281 BC, Distater, 15.71g. NNM 71 Noe-K-6 Obv: Helmeted Athena with Skylla on helmet, Rx: Butting bull, ΣΙ above, in exergue, tripod between two dolphins. This is a rather rare type of distater of Thurium with a sacrificial tripod between two dolphins in the exergue. EF / Near Mint State 3500
Only one cited by Boehringer

72. SICILY, SYRACUSE, 470-466 BC, Tetradrachm, 14.72g. Boehringer-446, (V234/R320), only 1 cited by Boehringer. Obv: Charioteer crowned by Nike with Ketas in exergue, Rx: Arethusa head wearing pearls in her hair, a pearl necklace, and earrings, within circle surrounded by four dolphins, indicating that Sicily was an island, ΣΥΡΑΚΟΣΙΩΝ. Boehringer cited only one specimen of this die combination, making it extremely rare. Since 1948 it has come up in auction only three times: in two M&M auctions (1948, 1975) and a Vinchon auction (1986). Extremely beautiful head of Arethusa, excellent centering. Near Mint State 13500

Still Unique after 100 years

73. SICILY, SYRACUSE, 399-387 BC, Tetradrachm, 16.79g. Tudeer-109 (this coin). Obv: Prancing quadriga driven right by female charioteer holding reins and kenton, above, Nike flying left to crown her. Rev: ΣΥΡΑΚΟΣΙΩΝ Head of Arethusa left. Around, four dolphins. This is one of the rare contemporary imitations of Syracusean coins, made either by indigenous people (the Sicels) or by an irregular mint of the Syracusans themselves during the war against the Carthaginians, soon after 410 BC. Its good style points to the second option. Unique. Ex Sotheby's (Dec 1907), Stanford 47. Ex Naville 4 (1922), #368. Ex: De Nanteuil Collection 362. Ex Hess-Leu 45 (1970), #69. Ex Auctioness SA (1993), #133. Ex MMAG FPL 565 (1993), #13. This coin was unique in Tudeer in 1913, and will also be republished as unique in the new edition of Tudeer coming out in the near future. It is almost unheard of for a unique coin, the only specimen known at the time, to remain unique for a full 100 years after its initial publication. VF 20000

Double Signed Kimon Masterpiece

74. SICILY, SYRACUSE, Signed by artist Kimon 405 BC, Tetradrachm, 16.16g. Tudeer-80. Obv: Three-quarter facing head of Arethusa, artist's signature KIMON on headband, Rx: Racing quadriga 1, Nike flying r. above, crowning driver, artist's signature KIMON on exergual line. Ex M&M 79, 1994, lot 186. Ex Hirsch Auction 275, 22-23 September 2011, lot 3289. Kimon's facing Arethusa is one of the most famous head designs of antiquity, rivaling even Euainetos' decadrachm Arethusa. Like the latter, Kimon's facing Arethusa was quickly adopted by other mints home and abroad, as well as by vase-painters and metal workers. The design's attraction even in remote areas such as Lycia and Cilicia shows it got to the heart. The point is not in the boldness to show a head 3/4 facing to the observer – this idea was in the wind for many years, though mainly among vase-painters. The revolutionary attraction is in the expression that gives a voice to a new philosophy of life. In archaic and early classical times, heads looking to front were used by both vase-painters and sculptors for characterizing dying and dead warriors, as well as monsters like the Gorgons. Then, facing heads were something scary. Heads in the process of turning, thus seen in three-quarter perspective, came into fashion in early classical times only, c. 470 BC. According to the scenarios they were used in, they are thought to characterize a process of reasoning or a sophisticated perception like listening to music. Kimon's facing Arethusa, however, is totally different. The nymph is not acting as a mythological being, executing her role in the myth told about her and the river-god Alpheios. She is not acting at all, but merely presenting herself to the observer, thereby enjoying herself

rather than executing a role. This design appears to be the earliest forerunner of a new view of the Greek gods. In 5th century art, the gods were acting beings, engaged in human affairs. In 4th century art, the gods kept to themselves, enjoying their divine sphere, and no longer dealing with human trifles. On the one hand, this development follows old Greek thinking, expressed as early as Homer in his word of the "easy-living gods". On the other, this view of the gods is totally new, and revolutionary. The old gnawing doubt as to whether deities are really controlling human affairs, thereby setting moral standards and balancing out the great many injustices of human life, forced its way into Greek philosophy during the 5th and 4th centuries, thus leading to new designs in Greek art. So Kimon's facing Arethusa is likely to be the first, and most influential, predecessor of masterpieces of 4th century art like Praxiteles' Cnidian Aphrodite and Olympian Hermes. The short die-chain this coin belongs to consists of two obverse and two reverse dies, three of which signed by Kimon, and the fourth one made by him, too. The obverse die of our coin (Tudeer's O29) might be the prototype; the late Leo Mildenberg demonstrated that Tudeer's arrangement must be modified, thereby putting O29 first and O28 at the end. The reverse die (R53) is a highly sophisticated variant of a famous Catanian model, the tetrachalm made by Kimon's rival Euainetos. Despite its importance – the influence that both the obverse and the reverse types were to prove on contemporaneous coinages, and the high esteem this die-pair enjoys among coin collectors and connoisseurs of art – the die-pair is extremely rare. Tudeer knew five specimens in 1913, just one of them in private hands (the Jameson coin that was to come up again in the Hunt Collection). Only three or four additional specimens, one of them from the Olympia Hoard, have emerged since then. This is one of the most desirable coins in the entire Greek series. The obverse has very pleasant surfaces but the reverse is somewhat corroded. The planchet is oddly shaped on the right hand side, apparently because it was the last planchet in a casting series, thus the coin is slightly underweight. Sicilian coins were struck, but their planchets were cast. This coin represents a major opportunity for a collector to obtain one of the most important coins in the Greek series at a reasonable price. This coin was expertly cleaned removing impacted horn scale from inept and incomplete cleaning sometime before its 1994 appearance in the M&M sale. Although we participated in the Hirsch sale, we were not the fortunate original buyer of this coin from the sale.

EF / VF 97500

Prancing Horse

75. SICILY, SICULO-PUNIC, c.350 BC, Tetradrachm, 17.23g Jenkins-131 (5 specimens cited). Obv: Head of Persephone r., dolphins around Rx: Horse prancing r., date palm behind. The reverse of this coin, showing a prancing horse in front of a palm tree, is one of the most desirable types in the Siculo-Punic series. Virtually Mint State 13500

76. SICILY, SICULO-PUNIC, 300-289 BC, Tetradrachm, 16.75g Jenkins-318, recording just one specimen. Obv: Head of Heracles-Melqart r., wearing lion's skin headdress. Rx: Horse's head left, palm tree behind. Ex Harlan J. Berk, 1990s. This coin exhibits a highly unusual, yet recorded stylized palm tree behind the head of the horse. The obverse is weakly struck on the left side but the horse is magnificent. Lustrous Mint State 3750

Plate Coin from 100 Greatest Ancient Coins

77. MACEDONIA, ALEXANDER I, 498-454 BC, Octadrachm, c. 492-430 BC, 23.78g Raymond-PI II, 6, SNG ANS-1. Obv: Horseman wearing chlamys and petasos, holding two spears and leading horse, Rx: Quadripartite incuse. Ex Triton VIII, 11 January 2005, lot 129. A truly beautiful example of this scarce coin. Struck on a broad flan, with some muted luster. Beautifully centered with the complete design. Plate coin in 100 Greatest Ancient Coins, page 15, by Harlan J. Berk, 2008 Choice EF 40000

Mint State Derrenes

78. THRACO-MACEDONIAN TRIBE S.DERRONES, c. 480-465 BC. Dodecadrachm, 30.39g. Unpublished Obv: Ox cart with basket-like sides driven r. by bearded man with whip, Corinthian helmet above, aphiaston under ox. Rx: Triskeles of human legs. This is an extremely remarkable coin for several reasons. The large incuse air bubbles on the reverse show that during the minting process the flans were created by pouring molten metal onto a smooth surface. While the obverse is slightly doublestruck, it shows mint luster which is seldom seen on dodecadrachms. Mint State 38500

79. CHALCIDIAN DISTRICT, POTIDAEA, 500-480 BC, Tetrobol, 2.59g SNG ANS-693, SNG Cop-314. Obv: Horseman advancing r., pellet below. Rx: Archaic female head r. within incuse square. Ex Superior 30 May 1995, lot 7262. Excellent archaic head on reverse. Fine / aEF 750

80. CHALCIDIAN DISTRICT, ACANTHUS, 400 BC, Tetradrachm, 14.18g Desneux, bu. of 120. Obv: Lion r., attacking bull kneeling to l. with raised head, biting into his hindquarter; EYX above Rx: AKA-ΝΘ-Ι-ΟΝ around window-pattern incuse. Ex Porteno 157, 7 January 2011, lot 2047. Purchased from Harlan J. Berk, NYINC 2003. Rare variety with bull's head up. Magistrate not in Desneux. Extremely beautiful example of this very rare issue. Mint State 9000

81. CHALCIDIAN DISTRICT, MENDE, 425 BC, Tetradrachm, 16.91g Noe, NNM-27 1926 #3, Jameson-1965, SNG ANS-350 (same obv. die). Obv: Dionysus holding kantharos reclining on ass, Rx: Grape vine with four bunches of grapes within square. Ex NFA 14 December 1989, lot 425. Ex Superior 30 May 1995, lot 7256. Lewis Egnew Collection. Wonderful style, excellent strike. Slightly granular surface, at 9.00 on reverse. Choice toned EF 16500

Lifetime Issue

82. MACEDONIA, PHILIP II, 357-336 BC. Amphipolis, c. 342/1-c. 329/8 BC, Tetradrachm, 14.44g Le Rider-418. Obv: Laureate head of Zeus. Rx: Nude jockey on horseback r., prow symbol below. High relief. Choice EF 4500

83. MACEDONIA, ALEXANDER III THE GREAT, 336-323 BC. Amphipolis, c. 336-323 BC. Tetradrachm, 17.06g Price-103. Obv: Head of Herakles r. Rx: Zeus Aetophorus seated l.; star in circle symbol. Mint State 1750

84. MACEDONIA, ALEXANDER III THE GREAT, 336-323 BC. Amphipolis, c. 323-320 BC. Tetradrachm, 17.24g Price-108. Obv: Head of Herakles r. Rx: Zeus Aetophorus seated l.; cornucopia symbol. Mint State 1750

85. MACEDONIA, ALEXANDER III THE GREAT, 336-323 BC. Amphipolis, c. 323-320 BC. Tetradrachm, 17.16g Price-112. Obv: Head of Herakles r. Rx: Zeus Aetophorus seated l.; Phrygian helmet symbol. Mint State 1850

86. MACEDONIA, ALEXANDER III THE GREAT, 336-323 BC. Pella, c. 325-315

BC, Tetradrachm, 17.28g. Price-332. Obv: Head of Herakles r. Rx: Zeus Aetophoros seated l., thunderbolt symbol. Toned EF 1450

87. MACEDONIA, ALEXANDER III THE GREAT, 336-323 BC. Pella, c. 325-315 BC, Tetradrachm, 17.28g. Price-218. Obv: Head of Herakles r. Rx: Zeus Aetophoros seated l., bucranum symbol beneath throne. Near Mint State 1750

88. MACEDONIA, ALEXANDER III THE GREAT, 336-323 BC. Pella, c. 315-310 BC, Tetradrachm, 17.28g. Price-249. Obv: Head of Herakles r. Rx: Zeus Aetophoros seated l.; Boeotian shield symbol. Utterly wonderful style. Virtually Mint State 2350

Hunt Collection Poros Decadrachm

89. MACEDONIA, ALEXANDER III THE GREAT, Babylon Mint, c. 327 BC, Poros Decadrachm or 5 shekels, 38.84g. Mitchiner-21c (this coin). Studia Paolo Naster Oblata-p. 76, B/d Obv. Alexander III on Bucephalus r., thrusting spear at Poros and a man riding elephant. Poros is holding two spears in his l. hand and brandishing a third in his r. monogram in field above. Rx: Alexander standing l., holding thunderbolt and wearing the headdress of the Greek hero Perseus while being crowned by Victory. Ex Triton XVI, 3-9 January 2013, lot 184. Ex Gemini II, 11 January 2006, lot 144. Ex Nelson Bunker Hunt Collection (Sotheby's, New York, 19-20 June 1991, lot 229); ex NFA V, 23-24 February 1978, lot 81; ex Leu 13, 29 April 1975, lot 130. Ex Babylon Hoard 1973 (CH 138). The so-called Poros Coins are the first in the history of ancient coinage to mirror a contemporary event. The obverse of the large denomination (five shekels) displays a rider attacking the crew of a war elephant. Without any doubt, this image reflects the battle at river Hydaspes (Jhelam) between the armies of Alexander the Great and the Indian king Poros. In this battle Poros' best weapon was a line of war elephants. The Macedonian soldiers had already encountered such animals in the victorious battle at Gaugamela, but Poros' psychological encouragement was hardly diminished. Alexander's strategy had two aims: first, leading the enemy astray by hiding the mass of the Macedonian cavalry, and second, attacking the crews of the elephant squadron. Both manoeuvres proved to be a success: the Macedonian cavalrymen engaged the enemy only when Poros, misinterpreting the situation, had lined up his troops. When the Macedonian cavalry had put to flight a wing of Poros' army, the Macedonians began to attack the elephant crews. While it is clear that the coin image gives a glimpse of this memorable fight, it is also clear that the encounter is imaginatively condensed. Notably, the rider pointing a long lance towards one of the elephant riders is exactly in the guise of Alexander the Great as shown in the famous Alexander Mosaic from Herculaneum. The mosaic image provides a combined view of at least two earlier battles of the Macedonian king Granikos and Issos. Since these battles took place eight and seven years earlier than the battle at river Hydaspes it is quite possible that the painting that was to become the model for the Roman mosaic was already in existence when the engraver of the Poros Coins started to compose the dies. The resemblance of the images is certainly not a pure coincidence: the king on horseback (we may assume the rider of the coin image is thought to be Alexander himself) attacking his opponent who is already put to flight despite commanding a more massive vehicle than a horse (an elephant on the coin, a quadriga on the mosaic or painting respectively). While we know from written sources that Alexander had looked for, and attacked, the Persian king Darius III himself during the battles at river Granikos and at Issos, a similar event is not known from the battle at river Hydaspes. Rather the opposite: while crossing the river with a party of cavalrymen Alexander was attacked by Poros' son and eventually lost his beloved horse Bucephalus. No elephants are mentioned for this incident, and it is not even clear whether the cavalry participated in Alexander's attack on Poros' elephant line. In a word, the coin image is an artistic construct rather than a realistic snapshot of an event on the battlefield. At the same time, the rendering of details, though often blurred by the weak striking of these coins, is admirably exact: the exotic dress of the elephant riders as well as the elephant itself are drawn with a sharp eye. Only when it came to proportions did the engraver make some concessions to the idealistic traditions of Greek art: the elephant riders are too large compared to their mount, as are the riders of the Parthenon Frieze. The reverse image might also reflect famous images from other genres of art: the status of Alexander holding a lance that was created by the sculptor Lysippus, and the portrait of Alexander holding a thunderbolt painted by Apelles. Since no exact replicas of these works (especially of the painting) are extant, we must rely upon written sources here. According to the ancient Greek writer Plutarch, both the portraits were meant to express Alexander's almost superhuman status. Lysippus' statue displayed the king looking upwards while resting on a lance. An epigram attached to the statue expressed Alexander's claims to rule on earth while Zeus should keep Mount Olympus. The ruler rivals the king of the gods! Apelles' painting even showed the king holding one of Zeus' attributes, the thunderbolt; thus the king virtually puts himself in the place of Zeus. Features of both of these portraits can be found in the coin image, others are omitted, like the turn of Alexander's head (something that was said to be characteristic for him, and was taken up by his portraitists). On the coin, Alexander turns his head to show his profile but does not keep it twisted as the sources relate. This is certainly owing to his wearing a helmet, a special feature that was not included in the two portraits mentioned. The helmet has an extraordinary shape, with a long top bent forward like with a Phrygian cap. Thus this helmet type is called 'Phrygian' by modern scholars, although its provenance is not clear. In Greek art the same helmet type was used for characterizing the hero Perseus who was thought to be the ancestor of the Persians. It may well be that the coin image borrows a feature from another portrait of Alexander that is not known by our sources: Alexander in the costume of Perseus. In reflecting rather than copying contemporary works of art, the images of the Poros five shekel piece prove to be much more sophisticated than contemporary coin images. As a result, we may assume the die engraver had access to the most prominent portraits of Alexander, he perhaps even discussed them with their creators, and was certainly commissioned to create images on the same high level. Furthermore, he was equal to the task. Therefore it is astonishing that it was not a skilled mint that struck these coins. Judging by the evidence of the Babylon Hoard whence our specimen comes, the Poros coinage might have been struck at or in the environs of Babylon, to which Alexander returned after the Indian campaign, and where he died soon thereafter. At least two highly experienced mints were located at Babylon, one of them producing tetradrachms and decadrachms of the Alexander type, the other producing double darics on the former royal Persian standard. (Specimens of all the Babylonian series were found together with the Poros coins in the Babylon Hoard.) But the fabric of the

Poros coins is quite different from the products of the Babylon mints. The flans are extraordinarily thick, the edges carefully flattened, and the striking is comparatively weak, often failing to reproduce the highest-relief design elements. Despite the court style of the coin images the fabric and execution are rudimentary, and as a result of this charming contradiction the attribution of the series, its place of minting, issuer, date, and occasion, remain difficult to convincingly establish. Needless to say this is one of the most historically significant Greek coins in existence. Recently one came up for auction that is far more complete but with a heavily abraded surface in contrast to the excellent surfaces of our coin. This represents an exceptional opportunity for any collector of Alexander the Great, ancient coins or historic coins. Pleasant VF 11000

90. MACEDONIA, ALEXANDER III THE GREAT, 336-323 BC. Teos Drachm, 4.32g. Price-2292v; but left field symbol under chair. Obv: Head of Herakles r., wearing lion skin, Rx: Zeus Aetophoros seated l. Toned EF 3250
Unpublished Incuse

91. THRACE, BYZANTIUM, 450 BC. Drachm, 3.32g Obv Cow l., symbol above Rx: Square incuse portioned by two diagonal lines. Ex Gemini X, 13 Jan 2013, lot 45. This design of incuse apparently unpublished, but reminiscent of Thracian issues of the first half of the fifth century. Probably one of the earliest coins of Byzantium. Good VF 500

92. DEMETRIUS POLIORCETES, 294-288 BC. Tetradrachm of Chalcis, 17.31g. Newell-16. Obv: Diademated head of Demetrius r. Rx: Poseidon standing l. resting foot on rock and holding trident. Ex Berk 141, 5 January 2005, lot 79. Excellent portrait. Good VF 2750

93. THESSALY, LARISSA, c. 460-440 BC. Trihemiobol, 1.48g. Traité-II 4, no. 676, pl. 297, 9, BCD-1113, Nomos 4. Obv: Ο-Σ Horseman l. Rx: ΛΑΠΙΖΑ (retrograde) nymph Larisa seated l., holding mirror. Exquisite style EF 3150

94. THESSALY, LARISSA, c. 440-400 BC. Trihemiobol, 1.14g. Traité-II 4, no. 690, pl. 297, 23, BCD-1120, Nomos 4. Obv: Round shield with bull's hoof as shield device, Rx: ΛΑΠΙΖΑ Diademated bust of Asclepius r., before, snake to r. Good VF 2950

95. THESSALY, LARISSA, SIGNED BY ARTIST AI, c. 400-350 BC. Drachm, 5.95g. Lorber-15.2, BCD-201. Obv: Head of the nymph Larissa three-quarters facing l., wearing hair band and triangular drop earrings, head supported by a lacy substructure, perhaps an aegis, decorated with Nike or sphinx ornaments. Rx: Horse r., about to roll, its rein loose under the exergue line; artist's signature AI in tiny letters under belly (not visible on this specimen). Ex BCD Collection, lot 201. Good VF 1500

96. THESSALY, CIERIUM, c. 350 BC. Trihemiobol, 1.28g. SNG Cop-32, BCD-1073, Nomos 4. Obv: Head of Zeus r. Rx: KIEPI-EISΩN Nymph Arms playing knucklebones EF 1500

97. ARGOLIS, ARGOS, c. 260-250 BC. Trihemiobol, 1.10g. BMC-83, BCD-1106, LHS 96. Obv: Ω Wolf standing l. Rx: ΔΕ Corinthian helmet l. EF 800

98. BOEOTIA, CORONEIA, c. 400 BC. Obol, 1.06g. SNG Cop-135. Obv: Boeotian shield. Rx: K-O Negro-headed Gorgoneion with curly hair facing. Negro head flat struck on reverse. EF 600

99. BOEOTIA, ORCHOMENUS, c. 525-500 BC. Obol, 0.90g. SNG Deleplièvre-1329. Obv: Wheat grain. Rx: Aegean-style skew pattern incuse. Mint State 450

100. BOEOTIA, ORCHOMENUS, c. 500-480 BC. Obol, 0.68g. Lockett-1736. Obv: Wheat grain. Rx: Aegean-style skew pattern incuse. Mint State 450

101. LOCRIOS OPUNTIA, c. 375-350 BC. Obol, 0.72g. SNG-Tübingen 1573. Obv: ΟΠΙ-ΟΝ on either side of amphora, between a bunch of grapes and an ivy leaf on stems. Rx: Star. Mint State 485

102. PELOPONNESSUS, SICYON, c. 360-330/20 BC. Stater, 12.20g. BCD-211 (same dies), SNG Norman Davis-207, Traité-776. Very rare issue. First of 4th century staters. Obv: Chimera with ΣΕ below, Rx: Dove flying l. within olive wreath. Two tiny planchet defects on obverse. Otherwise an excellent example of this highly desirable issue. Some golden toning. Near Mint State 3950

103. PELEPONNESSUS, ARCADIAN LEAGUE, ARCADIA, MANTINEIA, c. 477-468 BC. Triobol, 2.81g. Williams-111 (O76/R67). Obv: Zeus seated l. on throne with low back, holding eagle and scepter. Rx: Female head l., wearing sakkos. Ex Gemini IX, 8 Jan 2012, lot 97. Though Arcadians were proverbially country bumpkins, the Arcadian League managed to issue a highly attractive series of coins, displaying charming maiden heads in up-to-date style and an awesome image of Zeus Lycaeus, one of the most prominent deities of the Arcadian pantheon. The maiden head may represent the mysterious goddess Despoina ("the mistress"), whose sanctuary at Lykosoura in southwest Arcadia is still well known today. Extremely rare. VF 3000
Ex Dr. J. Hewitt T. Judd Collection, 1950's

104. EUBOEA, ERETRIA, c. 375-357. Stater, 12.02g. Wallace-9, BCD-4, Traité-II, 3, 170, pl. CXCVII, 19. Obv: Head of the nymph Euboea to r., wearing half-moon shaped earring necklace and with her hair up. Rx: ΕΒΥ Cow lying r.; above grapes hanging from stalk; all within shallow incuse square. Ex Harlan J. Berk Ltd., List No. 1, April 1974, lot 83 (cover coin). This coin was purchased by the famous author of the U.S. Pattern book Dr. Hewitt T. Judd of Wichita, Kansas in the 1950s. In the 1960's the vases broke into his house hoping to steal his U.S. pattern collection, instead they took his ancient coins. These were then kept in the home of a mafia member for at least a decade. When they came into the market in about 1970 they were quickly identified as the stolen coins of Dr. Judd. When we brought the coins years later to show them to Dr. Judd, then a man in his mid-80s, he said with a twinkle in his eye that these were not his coins. Of course the insurance company had already paid him a princely sum for his stolen collection. While the head of the nymph Euboea is archaized and somewhat pedestrian, the reverse is exquisite. The artist had a wonderful knowledge of the cows of Euboea and this cow reclines beautifully on the planchet with a lush bunch of grapes above EF 32500

105. ATTIC, ATHENS, 485-480 BC. Tetradrachm, 16.00g. Seltman's "Paeonian Mint" #120. Obv: Helmeted head of Athena r. Rx: Owl standing r., head facing. This obverse die is rather commonly encountered on this late first archaic issue. Good Fine 2250

106. ATTIC, ATHENS, c. 455-449 BC. Obol, 0.67g. Star Group V. Obv: Head of Athena r., wearing crested helmet, Rx: ΑΘΕ Owl standing r., head front, with four tal feathers pointing down; behind, olive spray and crescent. It is extremely rare to find a well struck obol of Athens, especially one with the full crest of the helmet on the obverse and distinct four feathers pointing down on the owl's tal on the reverse. VF 1400

107. ATTIC, ATHENS, Tetradrachm, Attic, Athens, c. 430 BC, 17.13g. Obv: Head of

Athena r., three small upright olive leaves on front edge of Attic helmet, beaded necklace, Rx: Owl leaning r., olive twig with two leaves and crescent moon beneath, ethnac in r. field Near Mint State 2000

103. ATTIC, ATHENS, Tetradrachm, Attic, Athens, c. 425 BC, 17.19g Obv. Head of Athena r., three small upright olive leaves on front edge of Attic helmet, beaded necklace, Rx: Owl leaning r., olive twig with two leaves and crescent moon beneath, ethnac in r. field Mint State 2000

109. ATTIC, ATHENS, c. 425 BC Tetradrachm, 17.14g Obv. Head of Athena r., three small upright olive leaves on front edge of Attic helmet, beaded necklace, Rx: Owl leaning r., olive twig with two leaves and crescent moon beneath, ethnac in r. field Ex Superior, 30 May 1995, lot 7403 (lot of 4 coins, Lewis Egnew Collection). EF 1950
Money of Necessity

110. ATTIC, ATHENS, 406-393 BC, Tetradrachm, 13.66g Obv. Helmeted head of Athena Rx: Owl standing facing with olive sprig behind and AOE in front Money of Necessity, nicknamed "frogs". This coin is very important historically in that when in 406 BC, because of the misfortunes of the Peloponnesian War, Athens had to use all of its gold and silver to re-arm its fleet and army. With no silver for currency, the Athenian government officially issued silver-plated copper tetradrachms, drachms, and obols. When Athens successfully defended itself and restocked its treasury, these plated coins, nicknamed "frogs", were redeemed by the state for full silver coins. Few survived, this is one of them. Most of the silver plating is intact. EF 2400

111. ATTIC, AEGINA, 485-480 BC, Stater, 12.29g Milbank-14. Obv. Smooth-shelled sea turtle with thick collar and large dot pattern on shell, Rx: Skew pattern divided by lines into five compartments. Possible countermark on shell. High relief VF- 4800

112. CORINTHIA, CORINTH, c. 490/480 BC, Stater, 8.62g Ravel-147, Calciati-53, BCD Corinth (Lanz 105, 26 November 2001)-21, SNG Cop-7. Obv. Pegasus flying l., koppe below Rx. Archaic head of Athena r. wearing Corinthian helmet. Ex Stack's, 22-23 April 2009, lot 1097. Really beautiful head of Athena with well-centered Pegasus on reverse. Toned Good VF 3800

113. CORINTHIA, CORINTH, 350-330 BC, Stater, 8.32g Ravel-1038a, Calciati-399. Obv. Pegasus flying l., koppe below Rx: Helmeted head of Athena l., A below head, bee behind. Good VF 500

114. CORINTHIA, CORINTH, 350-330 BC, Stater, 8.50g Ravel-1038a. Obv. Pegasus flying l., koppe below Rx: Helmeted head of Athena l., behind head, Y and Demeter holding torch and cornucopia. EF / Mint State 1000

115. ACARNANIA, LEUCAS, 330-300 BC, Stater, 8.50g Calciati-123. Obv. Pegasus flying l., A below Rx: Helmeted head of Athena l.; behind head, 4-legged stool with cushion. Flawless Mint State 2800

116. ACARNANIA, LEUCAS, 330-300 BC, Stater, 8.54g Calciati-128. Obv. Pegasus flying l., A below Rx: Helmeted head of Athena r.; behind head, A and bunch of grapes above amphora. Good VF 650

117. ACARNANIA, LEUCAS, 350-330 BC, Stater, 8.66g Calciati-146. Obv. Pegasus flying l., A below Rx: Helmeted head of Athena l., behind head, anchor and API. EF / Mint State 1450

Forepart of Griffin Symbol

118. ACARNANIA, LEUCAS, 330-300 BC, Stater, 8.42g Calciati-117/1 (same dies). Obv. Pegasus flying l., A below Rx: Helmeted head of Athena l.; behind, forepart of griffin. Flat striking on chest of Pegasus. Wonderfully struck reverse with forepart of griffin behind head of Athena EF 1500

Ex Jameson

119. ELIS, OLYMPIA, c. 269-250 BC, Stater, 12.28g Seltman-237/238 (new combination), Jameson 2510 (this coin). Obv. Laureate head of Zeus r. Rx: F-A, eagle with closed wings standing r. on tail of coiled serpent, control letters A-R (latter retrograde) across field. Ex Gemini I, 11 January 2005, lot 146
 Ex BCD Collection (Leu 90, 10 May 2004, lot 220)
 Ex Stack's sale, 4 December 1984, lot 99
 Ex Jameson Collection 2510
 Ex Ars Classica XV, 2 July 1930, lot 810
 Ex J. Horsky Collection (Hess 155, 30 April 1917, lot 966). Beautiful grey toning excellent centering. EF 17500

120. RACADIA, PHENEUS, 350 BC, Stater, 11.27g Obv. Head of Demeter r. with wreath of wheat ears, Rx: Hermes advancing l., holding caduceus in r. hand, looking back at infant Arkas held on l. arm. Literature: S. Schultz, SNR 71 (1992), p. 53 #6.12, pl. 9 (this coin). Pedigree: Ex Egger 10 (1906) #399. Ex Egger 40 (1912, Prowe) #1162. Ex Leu-NFAO Oct. 1984 (Garrett II) #229. Ex NFA Journal 38 (1990) #39. Ex NFA 28, 23 April 1992, lot 676. Ex Superior 30 May 1995, lot 7463. Lewis Egnew Collection. Head of Hermes flatly struck and partially off flan on reverse, a few old light scratches and a scrape on obverse. A slightly better coin is currently estimated at 27,000 Swiss francs in an upcoming sale. The rare coins of Pheneus were minted in the short period of freedom and prosperity for the city after the wars between the Boeotians (led by the general Epaminondas) and the Spartans, and before the conquest of mainland Greece by Philip II and Alexander the Great. While the obverse type harks back to the popular Arethusa head of the Syracusean decadrachms, the reverse is original: the local hero Arkas, ancestor of the Arkadians, being rescued as a young child by the god Hermes. Being the son of Zeus and the nymph Kallistos, Arkas was in danger of falling victim, as his mother did, to the jealous rage of Zeus' wife Hera. Therefore Hermes brought the child to his own mother, the nymph Maira, who lived in the mountains near Pheneus, where Arkas then grew up. Even today, the Pheneus valley remains a place to escape to and relax, especially for hassled contemporary Athenians. Toned EF 27500
Overstruck on Cyrene

121. CRETE, GORTYNA, c. 300 BC, Stater, 11.24g Svoronos-58, Le Rider-XIV, 5-10. Obv. Europa seated three-quarters r. in plane tree, resting head on l. hand. Rx: Bull standing r., head reverted. Overstruck on tetradrachm of Cyrene. The undertype is clearly visible at 3:00 on the reverse. Ex Superior 30 May 1995, lot 7473. VF 3000

122. CRETE, ITANUS, c. 380-350 BC, Stater, 11.00g Le Rider- pl. VIII, 14 (same dies), Svoronos-7 (same obv. de as no. 4 - pl. XVIII, 24). Denving-2037. Obv. Bearded sea-god (Triton), half man and half fish, standing r., holding transverse trident with speared fish at end in r. hand, holding dolphin by tail in left Rx: Eight-pointed star within shallow incuse square. Ex Triton XVI, 8 January 2013, lot 403. Ex Gemini III, 9 January 2007, lot 162. Ex Hagen Trommer Collection, Künker 94, 27 September 2004, lot 898. Ex Munzen und Medaillen 66, 23 October 1984, lot 138. Ex Hess-Leu 45, 12 May 1970, lot 220. This is one of the more sensational types of the coinage of Crete. This specimen has a long and distinguished pedigree and is struck on a broad flan showing the entire type including the sea-monster spearing the fish and holding a dolphin by the tail. Toned aEF 19500

123. CRETE, ITANUS, c. 320-270 BC, Hemidrachm, 2.32g Svoronos-38, SNG Cop-476 Obv. Helmeted head of Athena l. Rx: Eagle standing l., head turned back; Triton behind Ex Superior 30 May 1995, lot 7477. VF 975

124. BITHYNIA, HERACLEIA PONTICA, c. 4th-early 3rd century BC, Didrachm, 9.70g SNG von Aulock-366, SNG BM-1618, BMC-32, SNG Stancomb-823 var (monogram). Obv: Head of Herakles r., wearing lion's skin headdress, tied at his neck. Rev. [H]PAKAEΩTAN. Dionysos enthroned l., holding a kantharos and a thyrsos. Ex Superior 30 May 1995, lot 7489. Exquisite reverse struck in high relief. Lightly toned EF 3750

125. AEOLIS, MYRINA, c. 155-145 BC. Tetradrachm, 16.84g Sacks-27 Obv. Laureate head of Apollo of Grynaion r. Rx: Apollo advancing r., omphalos and amphora before him, ethnac and monogram behind EF 1250

Magistrate Not in Barron

126. IONIA, SAMOS, 400-365 BC, Tetradrachm, 14.55g Barron-B. Weisser, Arch Anz. 2009/10, p. 152, 9. Obv. Lion's mask facing Rev. ΣΑ, forepart of bull r., an olive-branch behind; magistrate's name MAKΑΡΕΟΣ above. Absolutely beautifully struck coin, both obverse and reverse, with a magistrate's name only recently attested from a hoard coin, making ours the second known specimen EF 12500
Ultra High Relief

127. SATRAPS OF CARIA, HIDRIEUS, 351-344/3 BC. Stater, 14.97g Hurter, Essays Price, pl. 33, 45 (same obverse de), SNG Fitzwilliam-4746, SNG von Aulock-8046=SNG Lockett-2909, SNG Kayhan-380. Obv: Frontal head of Apollo facing slightly r. Rx: Zeu Labradores standing r., holding double ax (labrys) and spear, ΙΑΡΙΕΩΣ in r. field, I in l. field. Ex Stack's, 10 January 2011, lot 92. Ex Ponterio, November 2000, lot 428. Struck in ultra-high relief, the image of Apollo is extremely elegant. Some minor scrapes on right field of reverse with some minor double striking. Mint State 9000
One of Only Three Artist-Signed Rhodian Tetrads

128. CARIA, RHODES, Tetradrachm Signed by EENO, Caria, Rhodes, c. 408/7-404 BC, 15.09g. Bérend, Les tetradrachms de Rhodes de la première période, SNR 51, 1972, #24 (this coin), Ashton-4 Obv. Head of Helios three-quarter facing with flowing hair, Rx: ΡΟΑΙΩΝ Rose with two buds and signed EENO in small letters between tendril and rose. Ex 100 Greatest Ancient Coins, Harlan J. Berk, pp. 48 & 123 (this coin). This coin is quite remarkable in that it is one of only three known signed coins from the city of Rhodes. That is not to say that there are three signed dies, but that there are literally three signed coins in existence from the city of Rhodes, which was known for the Colossus and its wonderful early tetrads. An extremely important Greek coin. The obverse is struck in high relief. EF 8000
Extremely Rare Mylasa

129. CARIA, MYLASA, c. 175-150 BC, Tetradrachm, 8.68g R. Ashton, "The Pseudo-Rhodian Drachms of Mylasa," NC (1992), pp. 1-39. Tetradrachm specifically discussed on p. 22, G var (monogram in reverse r. field is reverted) pl. 10 Akarca pl. 2, 11 var SNG von Aulock 2863 var SNG Kayhan 842 var, cf. R. Ashton and G. Reger in Agoranomia. Studies in Money and Exchange Presented to John H. Kröll (New York 2006), p. 137, pl. 6, 200 Obv: Rose with two buds, in inner l. field, M Rx: ΗΛΑ-Eagle standing r. on palm branch, spreading wings; in right field, ΑΙ ΑΙ is the abbreviation for the month of ΑΠΕΙΔΔΑΙΟΣ in the Macedonian calendar, corresponding to c. November in the modern calendar. Struck on an extremely broad flan. Virtually Mint State 6000

130. LYDIA, CROESUS, 561-546 BC, Stater, 10.46g 100 Greatest Ancient Coins, by Harlan J. Berk p. 12, #19. Die Münzprägung des Kroisos, #20, Harlan J. Berk, Münzen Revue 9/1997. SNG Kayhan-1018. Obv. Confronted foreparts of lion r. and bull l. Rx: Two incuse squares of unequal size. Ex CNG 81, May 2009, lot 540. aVF 4850

131. LYDIA, CROESUS, 561-546 BC. (2nd issue). Siglos 5.21g 100 Greatest Ancient Coins, by Harlan J. Berk p. 12, #23. Die Münzprägung des Kroisos #23, Harlan J. Berk, Münzen Revue 9/1997. SNG Kayhan-1018. Obv. Confronted foreparts of lion r. and bull l. Rx: Two incuse squares. EF 2500
Exquisite Aspendus

132. PAMPHYLIA, ASPENDUS, c. 375-365 BC. Stater, 5.45g Podalia Hoard-491 (these dies misdescribed), NAC 46, lot 283. SNG Aulock-4489 var (obverse different). Obv: Mopsus on horse prancing l., hurling javelin, Rx: ΕΣΤΦΕΔΑ- Ι]-V-Σ around, Boar l., javelin not shown. The flan on this coin is irregular but the detail is excellent. EF/1800
Unpublished Facing Slinger

133. PAMPHYLIA, ASPENDUS, c. 380-370 BC. Stater, 10.89g Apparently unpublished with front facing slinger. Obv: Two wrestlers engaged, Rx: ΕΣΤΦΕΔΑΙΥΣ, Archaic looking slinger facing front instead of to r., in r. field, triskelies of human legs. This is only the second example we have seen of the unpublished type that shows a facing slinger. It is highly unusual to find a variation such as this in such a static series. The other example came from the same collection and was struck from the same pair of dies. Weakly struck obverse. Fine / VF 3000

134. UNCERTAIN MINT, 520-490 BC, Stater, 10.58g SNG Kayhan-930. Obv: Forepart of lion r. Rx: Rude incuse. Ex Superior 30 May 1995, lot 7608. Lewis Egnew Collection. Somewhat crystallized. One of the characteristic but still unattributable Carian coins with strong technical affinities to the coinages of Poseidion, Kamiros and Lindos. The incuse pattern (a square divided into two oblong halves) is also known from these series. The lion type and the style point to a mint in Caria proper rather than to one of the major island mints. About EF 3000

135. EUAGORAS I, 411-374 BC. Salamis Stater, 11.00g Obv: Head of Heracles right, Rx: Goat kneeling r. with barley grain above. Obverse struck with a rusty die. Well centered reverse. VF / EF 7500

136. SYRIA, ANTIOCHUS III THE GREAT, 223-187 BC. Uncertain mint, possibly Apamea Drachm, 3.96g SC-1065. Obv: Head of Antiochus III r. Rx: ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ Elephant r. with monogram before head. Acquired from Scheiner in Ingolstadt in 1985. VF 2500
Copying statue of Zeus by Pheidias

137. **SELEUCID KINGDOM, ANTIOCHUS IV**, Seleucus, c. 167 BC, Tetradrachm, 16.62g, Newell SMA-63, Houghton ACNAC-4, 107 Obv: Laureate head of Zeus r; Rx: Zeus seated on throne l, holding scepter in l. hand, Nike crowning his name standing r; on his outstretched r. hand In 166 BC, Antiochus invited the cities and kings of Europe and Asia to attend a great religious festival in the sacred grove at Daphne outside Antioch, which opened with a triumphal procession of 50,000 participants with elephants, chariots and cavalry. In purple and gold armor were lines of young men and athletes bearing gold crowns and statues of the gods. Along with all of this special coins of Zeus and Apollo were issued. The Zeus coin on the reverse was a copy of the Olympian Zeus by Pheidias at Olympus placed in the temple at Daphne. The obverse is the head of that Zeus statue but with features that resembled Antiochus himself. This is one of the few times that a Seleucid coin was issued without bearing the portrait of the king. Extremely rare and EF 12500

138. **SYRIA, ANTIOCHUS VI EPIPHANES DIONYSUS**, 142-145 BC, Drachm, Apameia, SE. 169 = 144/3 BC, 4.09g Houghton SNR 71, Group IV, 22-29, SMA-222. Obv: Diademed radiate head of Antiochus VI r., dotted border, Rx: ΒΑΣΙΛΕΩΣ[2] ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ [ΑΙ]ΟΝΥΣΟΥ Nude Apollo seated l. on omphalos, holding arrow in r. hand and resting l. on bow, in exergue, date [HEP], K between Apollo's legs. Mint State 1250

139. **PHOENICIA, TYRE**, Year 41=86/85 BC, Shekel, 14.29g BMC-134. Obv: Laureate bust of Melqart r; Rx: Eagle standing l. on prow, palm over its shoulder in background, club with AM above to l., Δ to r. Iridescent toning EF 2200
Unusually Nice Half-Shekel

140. **JERUSALEM**, Year 163=37/38 AD, Half Shekel of Tyre type, 6.93g BM-240. Obv: Laureate bust of Melqart r; Rx: Eagle standing l. on prow, date, club, KP and monograms in fields. Toned EF / VF 1750

141. **PHOENICIA, SIDON**, 425-401 BC, 1/2 Shekel, 6.69g BMC-13 Obv: War-galley lying before fortress, battlement walls with four towers; two lions in foreground Rx: The King of Persia wearing kishas and kandys slaying lion which stands before him. Small test cut between pair of lions on the obverse. This is a remarkable type, rarely encountered. Though the reverse is somewhat off-center the obverse is beautifully centered. Extremely interesting and unusual EF / aVF 2000
Queen Musa

142. **PHRAATACES AND MUSA**, c. 2-4 AD, Drachm, 3.84g Shore-324, Sellwood-58.9. Obv: Bust of Phraataces l. without royal wavy, with medium square beard, wearing diadem, Nike on each side of bust crowning him with wreath Rx: Bust of Musa l. wearing tiara and diadem, necklace with central medallion, legend [M]OVCHC BACIAI[CCHC] - ΘEAC OVPANIA[C] before and behind bust, monogram TA below chin. Ex Peus 333, 6-11 May 1992, lot 438 VF 1650
Roman Republican Silver

143. **PUB. LENTULUS MARCELI**, 100 BC, Denarius, 3.93g Cr-329/1a, Syd-604, Cornelius 25. Obv: Bust of young Hercules r., turned from spectator, wearing lion's skin, club over shoulder, shield and dot over T behind, ROMA below Rx: LENT MAR F in exergue, Roma standing facing, being crowned by the Genius of the Roman People, dot over T between them, all within laurel wreath Choice EF 750

144. **L. CALPINIUS PISO FRUGI**, 90 BC, Denarius, 3.96g Crawford-340/1. Obv: Laureate head of Apollo r; Rx: Horseman with palm r., C PISO L F FRVG below, star above. Excellent style, beautifully struck. Toned Near Mint State 1250

145. **L. COSSUTTIUS C.F. SABULA**, 72 BC, Denarius, 3.99g Crawford-395/1. Obv: Head of Medusa l.; behind, SABVLA upwards. Rx: Bellerophon on Pegasus r., [L] COSSVTI C F below, die number I in l. field A scarce issue: from only 42 reverse dies according to the attested die numbers. Center of Pegasus' body softly struck. Good VF 850

146. **C. HOSIDIUS C.F. GETA**, 64 BC, Denarius, 3.80g Crawford-407/2. Obv: Bust of Diana r. with quiver on shoulder, Rx: Calydonian Boar l., wounded by spear and attacked by dog EF 775

147. **M. PLAEATORIUS M.F. CESTIANUS**, 67 BC, Denarius, 3.71g Cr-409/1, Syd-809, Plaetoria 4. Obv: Winged bust of Vacuna r., CESTIANVS behind SC before Rx: Eagle on thunderbolt, M PLAETORIUS M F AED CVR around EF 750

148. **Q. POMPONIUS MUSA**, 66 BC, Rome, Mint. Denarius, 4.28g Syd-813 (R4), Crawford-410/3. Obv: Head of Apollo r., scroll behind head Rx: Clio, muse of History, standing l., holding scroll, l. elbow resting on draped column. Struck on a broad flan. Very nicely toned. One of the better looking Muses we have handled. EF 3250

149. **C. COELIUS CALDUS**, 51 BC, Denarius, 3.44g Cr-437/1a, Syd-891, Coelius 4. Obv: C COEL CALDVIS Head of the consul C Coelius Caldus r., below, COS and behind, tablet inscribed L D. Rx: CALDVIS III VIR Head of Sol l., behind, oval shield decorated with thunderbolt, before, Macedonian shield. Good VF 1600
Vercingetorix

150. **L. HOSTILIUS SASERNA**, Rome, 48 BC, Denarius, 3.80g Crawford-443/2a, Syd-952, RSC-Hostilia 2, Sear, Imperators-18. Obv: Bearded bust of Gallic enemy ("Vercingetorix") with flowing hair r., Gallic shield behind Rx: Biga driven r. by charioteer, warrior facing backwards holding shield and hurling spear, L HOSTILIVS above, SASERN below. Excellent image of Gallic warrior with even the shield sharply struck. Small scrape on RN on the reverse and another small scrape on the reverse edge at 10h. Choice EF 4900

151. **L. HOSTILIUS SASERNA**, Rome, 48 BC, Denarius, 3.82g Crawford-443/2a, Syd-952; RSC-Hostilia 2, Sear, Imperators-18. Obv: Bearded bust of Gallic enemy ("Vercingetorix") with flowing hair r., Gallic shield behind Rx: Biga driven r. by charioteer, warrior facing backwards holding shield and hurling spear, L HOSTILIVS above, SASERN below. Excellent image of Gallic warrior with even the shield sharply struck. Small scrape on RN on the reverse and another small scrape on the reverse edge at 10h. Choice EF 3900

152. **ALBINUS BRUTI F.**, 48 BC, 48 BC, Denarius, 3.84g Cr-450/1a, Syd-941, Postumia-11. Obv: Head of young Mars r; Rx: Crossed Gaulish trumpets, oval shield above, round shield below, ALBINVS to l., BRVTI F to r. Ex Gemini X, 13 January 2013, lot 189. Ex Randy Haviland Collection. Near Mint State 475

153. **Q. CAE CILIUS METELLUS PIUS SCIPIO**, 47-46 BC, Denarius, 3.93g Cr-461/1, RSC-50a, Sear, Imperators-44. Obv: Head of Africa r. wearing elephant headdress formed into band, plow below, wheat ear before, legend Q METE[L PIVS] - SCIPIO 1600

154. **T. CARISIUS**, 46 BC, 46 BC, Denarius, 3.91g Cr-464/2, Syd-982, RSC-Carisa 1b. Obv: Head of Juno Moneta r., two locks of hair down neck, MONETA behind Rx: T CARISIUS above cap of Vulcan over anvil between tongs and hammer. Unusually well struck on reverse. EF 1250
IMPERATORIAL SILVER

155. **JULIUS CAESAR AND MARK ANTONY**, 43 BC, Denarius, 3.84g Cr-488/2, Syd-1166, Sear, Imperators-123. Obv: MANTO IMP R P C Bare head of Mark Antony r., litus behind Rx: CAESAR DIC Wreathed head of Caesar r., pitcher behind Fine+ 2250

156. **JULIUS CAESAR**, Rome, 44 BC, moneyer P. Sepilius Macer, Denarius, 3.94g Cr-480/13, Syd-1074, C-39 (3 Fr.), Sear, Imperators-1074. Obv: CAESAR [DI]CT PERPETVO Head wreathed and veiled r. Rx: PSEPVLLIVS MACER Venus standing l. holding Victory and scepter, shield on ground behind her Ex Gemini X, 13 January 2013, lot 277. Ex Randy Haviland Collection. Nicely toned aEF 5750

157. **AULUS ALLIENIUS FOR JULIUS CAESAR**, Sicily, 47 BC, Denarius, 3.97g Cr-457/1, Syd-1022 (R7); C-1 (30 Fr.), Sear, Imperators-54. Obv: C CAESAR [IMP] COS ITER Diademed and draped bust of Venus r. Rx: AALLIENVS PRO COS Trinacria standing l., r. foot on prow, holding triskeles. Ex Gemini X, 13 January 2013, lot 204. Ex Randy Haviland Collection. Ex Harlan J. Berk 129, 24 October 2002, lot 158. Struck by the governor of Sicily, Aulus Allienus, while Caesar was in Sicily late in 47 BC organizing the army with which he was to invade Africa and defeat the Pompeians at Thapsus. Fine+ 1600
Extremely Rare

158. **OCTAVIAN, STRUCK BY C. VIBIUS VARUS**, 42 BC, Denarius, 3.77g Cr-494/33, Syd-1145 (R7), Sear, Imperators-158. Obv: Bearded head of Octavian r., no legend Rx: Fortuna standing l. holding Victory and cornucopia, C VIBIV[S] behind, [VARVS] before. Extremely rare. Ex Gemini X, 13 January 2013, lot 317. Ex Randy Haviland Collection. VF 1550

159. **LEPIDUS AND OCTAVIAN**, 42 BC, Denarius, 3.41g Cr-495/2c, Syd-1323, Sear, Imperators-140. Obv: LEPIDV'S PONT MAX III V R P C Bare head of M. Lepidus r. Rx: CAESAR IMP III VIR R P C Bare head of Octavian r. Though this coin has slight porosity, the portrait and strike of Lepidus is among the finest we have ever seen. VF 5750

160. **C. CASSIUS, STRUCK BY LENTULUS SPINTER**, Denarius, 42 BC, probably at Smyrna, 4.03g Cr-500/1, Syd-1303 (R9), Sear, Imperators-219. Obv: Tripod surmounted by cauldron, fillet hanging on either side, C CASSI on l., IMP on r. Rx: Pitcher and litus, LENTVLVS SPINT below. Mint State 3550

161. **M. BRUTUS, STRUCK BY LENTULUS SPINTER**, Denarius, 42 BC, probably at Smyrna, 3.78g Cr-500/7, Syd-1310, Sear, Imperators-198. Obv: Ax, simpulum and sacrificial knife, BRVTVS below Rx. Pitcher and litus, LENTVLVS SPINT below. Mint State 4000

162. **BRUTUS, STRUCK BY L. SESTIUS, PROQUAESTOR**, 42 BC, Denarius, 3.78g Cr-502/2, Syd-1290, C-11 (25 Fr.), Sear, Imperators-201. Obv: L SESTIVS Q Veiled and draped bust of Libertas r. Rx: Q CAEPIO [BRVTVS] PROCOS Tripod between sacrificial axe and laddle. Ex Gemini X, 13 January 2013, lot 342. Ex Randy Haviland Collection. EF 2100
Scarce Brutus Denarius

163. **BRUTUS, STRUCK BY L. PLAEATORIUS CESTIANUS**, Greece or Asia Minor, 42 BC, Denarius, 3.37g Cr-508/2, Syd-1300 (R6), Sear, Imperators-214. Obv: Veiled bust of Ceres r., modius on head, L PLAE CEST behind Rx: Ax and simpulum, BRVT IMP below. Ex Gemini X, 13 January 2013, lot 354. Ex Randy Haviland Collection. Struck on an extremely broad flan. Choice EF 4000

164. **SEXTUS POMPEY**, Sicily, 42 BC, Denarius, 3.90g Cr-511/2b, Syd-1347, Sear, Imperators-333. Obv: Diademed head of Neptune r., trident over shoulder, [MAG PIVS] IMPITER. Rx: Naval trophy set on anchor, PRAEFCLAS [ETO RAE MARIT EX S.C.] Ex Gemini X, 13 January 2013, lot 363. Ex Randy Haviland Collection. Lightly toned. Short flan VF 2200
Very Rare Mark Antony Denarius

165. **MARK ANTONY, STRUCK BY L. PLANCUS**, Greece, 40 BC, Denarius, 3.73g Cr-522/4, S-1191 (R7), Sear, Imperators-255. Obv: Litus and capis, M ANTON IMP AVG III VIR R P C around Rx. Pitcher between thunderbolt and caduceus, L PLANCVS IMP ITER around Ex Gemini X, 13 January 2013, lot 386. Ex Randy Haviland Collection. Rare, the first of this exact variety ever offered by HJB. Rare aVF 2500

166. **LABIENUS**, 40 BC, Denarius, 3.20g Cr-524/2, Syd-1357 (R9), C-2 (600 Fr.), Sear, Imperators-341. Obv: Q LABIENVS PARTHICVS IMP Head r. Rx: Parthian horse standing r. with bridle and saddle, to which bow-case and quiver are attached. Ex Gemini X, 13 January 2013, lot 388. Ex Randy Haviland Collection. Ex Harlan J. Berk 125, 27 February 2002, lot 343. Rare (R9 in Sydenham) and always in demand. C Hersch, Catalogue of Quantus Labienus Parthicus, Schr. Num. Rundschau 59, 1980, records only 34 specimens of this denarius struck from eight obverse and twenty reverse dies. Our piece is from Hersch's obverse die B but a new reverse die (similar to Hersch's 19). Fine 17500

167. **MARK ANTONY**, 32-31 BC, Denarius, 3.33g Cr-544/15, Syd-1217, C-28 (2 Fr.), Sear, Imperators-350. Obv: Galley r. Rx: LEG III Legionary eagle between two standards. Exceptionally beautiful. Near Mint State 2750
ROMAN IMPERIAL SILVER

168. **TIBERIUS**, 14-37 AD, Lugdunum, Denarius, 3.69g BM-43, Paris-28, RIC-30, C-16. Obv: TI CAESAR DIVI AVG F AVGVSTVS Head laureate r. Rx: PONTIF - MAXIM Liva seated r. holding scepter and branch, throne legs ornamented, footstool below feet, single lime beneath throne. Pictured in the June 2013 Numismatist article "Same as the Last Guy" by Harlan J. Berk, p. 59. Struck on a broad flan will full lustre. This is an exceptional Tiberius denarius. Reverse weakly struck. Mint State / EF 2000
Caligula as Tiberius

169. **CALIGULA**, 37-41 AD, Lugdunum, 37 AD, Denarius, 3.55g BM-4, Paris-3, C-11 1600

(12 Fr), RIC-2 Obv C CAESAR AVG GERM P M TR POT COS Bare head of Caligula r. Rx: No legend, radiate head of Divus Augustus r. between two stars. These dies are apparently not in Giard, Monnayage de Lyon. The second star on the reverse may refer to Caligula's intended consecration of Tibenus: "Caligula at first intended to bestow on Tibenus similar honours to those enjoyed by Augustus, but desisted in face of the passive resistance of the Senate... the two stars (on his earliest aurei and denarii) suggest two 'dvi', Augustus and (Tibenus)" (Mattingly, BMC I, p. cxlv). Pictured in the June 2013 Numismatist article "Same as the Last Guy" by Harlan J. Berk, p. 59. This coin is very interesting in that it is one of the earliest issues under Caligula and even though Curtis Clay disagrees with Harlan Berk, Berk feels that this is a definite attempt to show Caligula with features of the previous emperor Tibenus. This is easily confirmed when you compare this portrait to later portraits of Caligula that bear different features and Caligula's ever present insane stare which is absent on this type. EF 9500

170. CALIGULA, 37-41 AD, Lugdunum, 37 AD, Denarius, 3.76g, BM-4, Paris-3, C-11 (12 Fr), RIC-2. Obv C CAESAR AVG GERM P M TR POT COS Bare head of Caligula r. Rx: No legend, radiate head of Divus Augustus r. between two stars. These dies not in Giard, Monnayage de Lyon. "Caligula at first intended to bestow on Tibenus similar honours to those enjoyed by Augustus, but desisted in face of the passive resistance of the Senate. The two stars (on his earliest aurei and denarii) suggest two 'dvi', Augustus and (Tibenus)" (Mattingly, BMC I, p. cxlv). Pictured in the June 2013 Numismatist article "Same as the Last Guy" by Harlan J. Berk, p. 59. Exquisite portraits of Caligula and Augustus. The portrait of Augustus is sculptural in nature while the portrait of Caligula is more Hellenistic giving him a little more dignity than he deserved. EF 14250

171. CLAUDIO I, 41-54 AD, Fourree Denarius, 2.81g, produced in Britain after 46/7 AD, copying the Lugdunum denarius BM-45, Paris-59, C-87, and RIC-41. Obv: TI CLAV'D CAESAR AVG P M TR P VI IMP X[I] Head laureate r. Rx: SPQR P P OB C S within oak wreath. Ex Berk 95, 25 March 1997, lot 235. An ancient counterfeit made in Britain not long after Claudius conquered the island in 43-4 AD: seven specimens from the same die pair as ours were contained in a hoard of 168 fourree denarii of Claudius and four of Augustus or Tiberius that was found near Wortham in Suffolk in 1995 and 1996. Coin Hoards from Roman Britain X, 1997, p. 44 and pl. 4, 13-19, dies A/3 (report by J. Orna-Ornstein and R. Kenyon). Good VF 1800

172. NERO, 54-68 AD, Rome, 64 AD, Denarius, 3.35g, BM-63, Paris-210, C-67, RIC-49 (R2). Obv: NERO CAESAR - AVG STVS Head laureate r. Rx: CONCORDIA - AVGVSTVS Concordia seated l. holding patera and cornucopia. Rare earliest type on Nero's reformed silver coinage of 64-68 AD, not represented among the 102 reformed denarii of Nero in the Reka Devna hoard. VF+ / aVF 600

173. GALBA, 68-69 AD Gaul, Denarius, 3.73g, BM-227, C-322 (12 Fr), RIC-113 (R2). Obv: SER GALBA - IMPERATO[R] Head laureate r. Rx: [VIC]TORIA - P R Victory standing l. on globe, holding wreath and palm. Rare type, not in the Paris collection, only three specimens in Berk photofile, one in CunArchives Pro. Part of wreath flatly struck. EF 2250

174. DOMITIAN, 81-96 AD, Rome, 88-9 AD, Denarius, 2.78g, RIC-601 (C), BM-15, Paris-124, C-73 (25 Fr). Obv: IMP CAES DOMIT AVG - GERM P M TR P VIII Head laureate r. Rx: On r., herald standing l., wearing cap with two feathers, holding wand and round shield ornamented with bust of Minerva, in center, incense burner standing on three feet, on l., column inscribed COS / XIII / LVD / SAEC / FEC in five lines. Rare type commemorating the Secular Games celebrated by Domitian in 88 AD, not present in Reka Devna hoard. Ex Gemini IX, 1 January 2012, lot 399 (Harry N. Sneath Collection, acquired from Sayles & Lavender, VCans, 2009). VF / EF 1500

175. MARCIANA, Rome, c. 112-3 AD, Denarius, 2.42g, MIR-719 (93 spec.), BM-651, Paris-757, C-4 (100 Fr), RIC-743 (R3). Obv: [D]IVIJA AVGVS - TA - MARCIANA Bust draped r. wearing stephane, the hair mussed at top and back of head in a braided coil, row of pearls on neck from necklace or forming the neckline of dress. Rx: CONSECRATIO Eagle with spread wings flying upwards, body l. but head turned r., holding scepter in both talons. Ex CNG 53, 15 March 2000, lot 1555. As we learn from the Ostian Fasti, Marciana died and was consecrated on 29 August 112. This reverse type of Diva Marciana has previously been oriented, for example in Cohen's illustration (p. 100), the plates of the BM and Paris catalogues and of Woytek's MIR, and every auction catalogue illustration in CunArchives Pro, as though the scepter held by the eagle formed a horizontal groundline. Assuming this orientation, however, (1) the eagle leans so far forward that if standing on the scepter he would have to grip it very tightly to avoid falling on his breast, (2) the eagle's right wing sometimes passes under the scepter so is partly depicted in the "exergue", a very unusual phenomenon, and (3) the die axis, at least on our coin, on a similar denarius we had several years ago, and on the sestertius of the same type catalogued in Triton VIII, 11 Jan 2004, lot 1016, would be an abnormal 7-Sh. one and a half-two hours or 45-60 degrees off the expected 6h. It seems likely that the type actually shows the eagle FLYING UPWARDS with SLANTED scepter, the eagle is then not in danger of toppling over, the overlap of the scepter and his wing loses its strangeness, and the die axis becomes the expected 6h. Excellent portrait. Flan crack at 2h. Pleasant toned VF 2400

176. SABINA, Rome, Denarius, 3.45g, BM-940, C-43, RIC-395. Obv: SABINA - AVG STVS Diademata, draped bust r. with hair in long plait behind neck. Rx: IVNONI - REGINA EJN, veiled, standing l. holding patera and scepter. Toned with indescent luster. Mint State 500

177. AELIUS AS CAESAR, 136-138 AD, Rome, 137 AD, Denarius, 3.11g, BM-981, C-1 var (12 Fr), RIC-436. Rx: CONCORD TR POT COS II Concordia seated l. holding patera and resting l. elbow on large cornucopia reaching to ground. Scarce, 30 specimens in Reka Devna hoard. High relief portrait. Brilliant luster. EF 975

178. PESCENNIUS NIGER, 193-194 AD, Antioch, Denarius, 2.68g, Obv: legend var of BM-299, RIC-5, and C-10 (200 Fr). Obv: IMP CAES C PESC - EN NIG IVSI AVG Head laureate r. Rx: BON[I] EV - ENTVS Fides Publica standing l. holding plate of fruit and two wheat ears. Unusual obverse legend with only NIG not NIGER. Our obverse legend, with IVST not IVSI, is recorded by Ted Buttry in Num. Chronicle 152, 1992, President's Address, p. viii, but without specification of the location of the coin and the relevant reverse type. Excellent portrait with full name. Struck on usual, somewhat poor silver. EF 3950

179. SEPTIMIUS SEVERUS AND JULIA DOMNA, 193-211 AD, Rome, 201 AD. Denarius, 2.75g BM-193, C-2 (60 Fr), RIC-161a (R3). Obv: SEVERVS AVG - PART MAX Head of Septimius laureate r. Rx: IVLIA - AVGVSTA Draped bust of Julia Domna r. Ex Gemini VIII, 14 April 2011, lot 379. Lightly granular surfaces. Dark gray toning. VF+ 1250

180. GETAS AS CAESAR, SEPTIMIUS SEVERUS, AND CARACALLA, 198-209 AD, Rome, 200-1 AD, Denarius, 3.17g, BM-214, C-1 var (200 Fr), RIC-5 (R3) var Obv P SEPT GETA - CAES PONT Bust draped r., head bare. Rx: AETERNIT IMPERI Laureate, draped, curassed busts of Septimius and Caracalla facing each other. VF+ / VF 1300

181. PUPIENUS, 238 AD, Rome, Denarius, 3.09g, BM 46, C-22 (10 Fr), RIC-4. Obv: IMP C M CLOD PVPIENS AVG Bust laureate, draped, curassed r. Rx: PAX - PVBLICA Pax seated l. holding branch and transverse scepter. Choice EF 1850

182. VABALATHUS AS AUGUSTUS, 272 AD, Antioch, Antoninianus, 3.53g, RIC-6 (R3), C-6 (200 Fr), Göbl (Aurelianus)-357a (4 spec.). Obv: IM C VHABALATHVS AVG Bust radiate, draped, curassed r. Rx: VICTORI - A AVG Victory advancing l. holding wreath and palm, star in l. field. Our coin seems to be from obverse die 40, reverse die Vic vi, a new die combination in R. Bland, The Coinage of Vaballathus and Zenobia, NC 171, 2011, pl. 22. Extremely rare. Earthen patination. VF 1750

183. LICINIUS I, 308-324 AD, Thessalonica, 319 AD, Reduced Folli, 2.43g, RIC-68, officina A=1 (R3), C-179 (20 Fr). Obv: IMP LICI - NIVS AVG Bust laureate, curassed r., seen from front. Rx: VIRT - EXERC Sol raising r. hand and holding globe in l., standing l. above pattern formed of four X's, T.S.A. in exergue. Very rare. Traditionally called "The plan of a Roman camp", this reverse type probably in fact depicts the famous vision of Constantine I, the cross within a circle surrounding the sun that he and his army saw in the sky while marching north from Marseilles in spring 310 AD. This explanation of the type, proposed by David Miller in *The Celator* some years ago, has assumed new claims to validity now that Peter Weiss, in Volume 16 (2003) of the *Journal of Roman Archaeology*, has convincingly explained Constantine's vision as a solar halo that appeared in Gaul in 310. This may be the last appearance of the pagan sun god on Roman coins (RIC VII, p. 494). Fine / Good VF 600

184. ISSUE OF VETRANIO, IN NAME OF CONSTANTIUS II, 337-361 AD, Siscia, 350 AD, Centenionalis, 5.80g, RIC-286 (S), officina E=5. Obv: Name and portrait of Constantius II r., between A and star, issued by Vetranius Rx: HOC SIGNO VICTOR ERIS Emperor standing l. holding labarum and spear, crowned by Victory standing behind him, ESIS in exergue, A in l. field. EF 450

185. MAGNENTIUS, 350-353 AD, Trier, 353 AD, Double Centenionalis, 5.96g, RIC-323 (S), officina P=1, Bastien-92 (3 spec.). Obv: D N MAGNEN - TIVS P [F AVG] Bare-headed, draped, curassed bust r., seen from front. Rx: SALVS DD NN AVG ET CAES Cristogam between A and W, TRP in exergue. Provenance recorded by previous owner: "Empire [Cons], Daytona, 2/[19]85" Very nice image of the usurper Magnentius. Nice dark green patina. Mint State 800

Ceremonial Milliares

186. CONSTANS II, 641-668 AD, Ceremonial Milliares, Constantinople, c. 654-659 AD, 3.83g, MIB-141. Obv: Facing busts of Constans II, helmeted with long beard and mustache, on left, and Constantine VI, shorter and beardless, on right. Rx: Cross potent flanked by two palm branches. Somewhat unevenly struck, as this issue comes Extremely rare. Possibly struck for the coronation of Constantine IV. VF 2000

Rare Hexagram

187. LEO III, 717-741 AD, Constantinople, 717-720 AD Hexagram, 2.67g, MIB-23, new officina S=6, cf. DO-20 and Sear-1511. Obv: DNO LEO - N - PA MUL Bust facing with short beard, wearing plumed helmet and cuirassed, holding spear and shield. Rx: VICTORIA - AVSYS Cross potent on three steps, CONOB beneath. Apparently a flip strike, to judge from the visible fragments of the legends of the original strike, namely VICT on the obverse to the left of DNO LEO of the second strike, and DNO LE on the reverse to the left of VICT of the second strike. Our coin was struck by officina S=6, a new variety previously this hexagram had only been recorded from officinae A=4 and E=5. Extremely beautiful and rare. EF 3500

BYZANTINE SILVER
Last Roman Coin

188. CONSTANTINE XI, Oct 30, 1443 - May 25, 1453 AD, Constantinople, Stavrata, 6.62g, S Bendall, "The Coinage of Constantine XI," *Revue Numismatique* 1991-492 (this coin). Obv: Facing bust of Christ, wearing nimbus cruciger and holding gospels. Rx: Facing bust of Constantine XI. This remarkable and somewhat unsightly coin was struck during the final siege of Constantinople by the last Roman Emperor, Constantine XI. There are better looking issues of Constantine XI, but they are coronation issues. This coin was struck during the siege after the die cutters, cannon makers, and other craftsmen had abandoned the empire. The Christ side of this coin is of much better quality than the imperial portrait because the empire always knew that Christ played a dominant role in their future. What they didn't know is who would be the emperor. Thus this miserable but historic die was created during the siege and if historical information is correct, was made from the silver objects in the church to pay the workmen to rebuild the walls after the cannon employed by the Ottomans and built by a Christian tuncoast were used to destroy the walls daily. To point of wear, EF 3500

ROMAN PROVINCIAL SILVER

189. AUGUSTUS, 27 BC-14 AD, Antiochia ad Orontem, Seleucus and Pieria, Year 30 Actian Era = 2/1 BC, Tetradrachm, 15.12g, RPC-4156, Pneu-55, McAfee-183. Obv: ΚΑΙΣΑΡΟΣ ΣΣ - ΒΑΣΤΟΥ from upper r., laureate head r., fillet border. Rx: ΕΤΟΩΣ - Α - ΝΙΚΗΣ Tyche seated r. on rock, holding palm-branch, below, river-god Orontes swimming r., in field below palm-branch, monograms for ΥΠΑΤΟΥ ΙΓ (= COS XIII) and ANT. EF 2000

190. AUGUSTUS, 27 BC-14 AD, Antiochia ad Orontem, Seleucus and Pieria, Year 27 Actian Era = 5/4 BC, Tetradrachm, 15.08g, RPC-4152, Pneu-51, McAfee-181. Obv: ΚΑΙΣΑΡΟΣ ΣΣ - ΒΑΣΤΟΥ from upper r., laureate head r., fillet border. Rx: ΕΤΟΩΣ - ΖΚ - ΝΙΚΗΣ Tyche seated r. on rock, holding palm-branch, below, river-god Orontes swimming r., in field below palm-branch, monograms for ΥΠΑΤΟΥ ΙΒ (= COS XII) and ANT. EF / aEF 2000

191. AUGUSTUS, 27 BC-14 AD, Antiochia ad Orontem, Seleucus and Pieria, Year 42 Actian Era and Year 60 Caesarean Era = 12 AD, Tetradrachm, 15.40g, RPC-4159 (4 spec., 1 obv. die), Pneu-58 (5 spec.), McAfee-183 (V Rare). Obv: ΚΑΙΣΑΡΟΣ

ΣΕ - ΒΑΣΤΟΥ from upper r, Laureate head r, fillet border Rx: ANTIOXEΩΝ - ΜΗΤΡΟΠΟΛΕΩΣ Τύχη seated r on rock, holding palm-branch, below, river-god Orontes swimming r, in field above palm-branch, date BM, in field below palm-branch, Ε and ANT monogram. Very rare date EF/aEF 1800

192. **CALIGULA AND AGRIPPA I**, Antioch ad Orontem, Seleucis and Pieria, Year 3=38/39 AD, Tetradrachm, 15.06g RPC-4163 (5 spec.), Pneu-67 (13 spec.), McAfee-226 (Rare, same obv die as his spec.). Obv ΓΑΙΟΥ ΚΑΙΣΑΡΟ[Σ ΣΕΒΑ] ΓΕΡΜΑΝΙΑΝ laureate head of Caligula. Rx: ΑΓΓΙΤΙΑΝΙΝΗΣ - ΑΝΤΙΟ ΜΗΤΤΙΟ Draped bust of Agrippina r, date Γ/ET before neck, pellet behind. Very rare McAfee's sample of six specimens came from only two obverses dies (p. 126). From worn obverse die, but reverse sharp aEF/EF 4000

193. **HADRIAN**, 117-138 AD, Cistophoric tetradrachm, Nicomedia in Bithynia, 10.64g Metcalf Type B3 (4 spec.), BM-1099 note, C-240 (30 Fr.), RIC-461c (R2). Obv: IMP CAES TRA - HADRIANO AVG P P Laureate, draped bust r Rx: COM - BIT across field, Octastyle temple on podium of three steps, ROM S P AVG in entablature, nothing in pediment ornaments on top and sides. From the same dies as Metcalf's specimen 14 VF/EF 2000

194. **HADRIAN**, 117-138 AD, Cistophoric tetradrachm, Ionia, Ephesus, 10.72g Metcalf Type 16 (new dies). Obv HADRIANVS - AVG COS III P P Head bare r Rx: COS - III Cult statue of Artemis Leukophryene facing, wearing high headdress, fillets falling from extended forearms, between two eagles on ground that walk away from her with raised wings, while two small Victories in upper field extend wreaths to crown her head. Very rare reverse type, known to Metcalf 76 and 99 in only three specimens, two with the same obverse legend as our coin and one with obverse legend HADRIANVS AVG STVS PP Our coin and Metcalf 76, since they show the same title COS III on both obverse and reverse, must be considered mint mules. Both dies of our coin are new to Metcalf. The reverse type, which looks like the cult statue of Artemis of Ephesus but with a eagles not stags at her feet and crowned by two Victories, may be identified as the cult statue of Artemis Leukophryene of Magnesia ad Meandrum, since the same statue with the same eagles and Victories also occurs on Magnesia's own coins. Metcalf nevertheless attributes these cistophori to Ephesus not Magnesia, because their obverse dies are very similar to those of other cistophori that can certainly be attributed to Ephesus. Traces of overstriking on an uncertain undertype. Virtually EF 2000

195. **HADRIAN**, 117-138 AD, Cistophoric Tetradrachm, Hieropolis, 10.63g Metcalf Type 53 (21 spec.), BM-1054, C-285 (30 Fr.), RIC-482 (R). Obv HADRIANVS - AVG STVS P P Draped bust r, head bare Rx: COS - III Apollo standing r holding lyre and plectrum. From the same obverse die as Metcalf's pl. 17, 248, but a new reverse die. Overstruck on a cistophorus of Mark Antony and Octavia, RPC-2201. VS IMP COS DE and leaves of the encircling ivy wreath from the original obverse are visible at 2-5 o'clock before Hadrian's portrait, while on the reverse the top of Fulvia's portrait can be made out in the field between Apollo's lyre and the III of the legend. EF 1800

196. **GETA AS CAESAR**, 193-209 AD, Caesarea, Cappadocia, Year 16=203 AD, Drachm, 3.18g Apparently unpublished Obv Α ΣΕΙΤΙ - ΓΕΤΑΚ ΚΑΙ ΝΕΩΚΡΟ around, ET IS in exergue, Mt Argaeus with star on summit. Apparently the first recorded drachm of Geta at Caesarea in year 16. For a drachm of Septimius Severus with the same date and same reverse type, see Sydenham-Malloy p. 148, 401c = SNG Aufock 6468; for a tridrachm of Geta with the same date and same reverse type, see Sydenham-Malloy p. 153, 497c (ANS). VF 500

197. **GETA AS AUGUSTUS**, 209-211 AD, Caesarea, Cappadocia, Year 19=211 AD, Drachm, 2.82g Sydenham-Malloy p. 153, 498a corr (ANS and Burbules Coll.). Obv: ΑΥ Κ Π ΣΕΙΤΙ - ΓΕΤΑΚ ΑΥΤ Η ΚΑΙ ΝΕΩ around, ET IO in exergue, Mt Argaeus with star on summit. Struck before the arrival of news of Septimius' death on 4 February 211, at which point Caesarea stopped dating its coins by Septimius' Year 19, as on our drachm, and instead adopted separate eras for Caracalla (Year 14) and Geta (Year 3). aEF 500

GREEK BRONZE

198. **SICILY, SYRACUSE**, Time of Timoleon, 344-317 BC, Hemidrachm, 11.24g SNG ANS-529, Calciati-78. Obv Head Of Kore 1 Rx: Pegasus! Excellent style. aEF 275

Winged Boot of Mercury

199. **APULIA, VENUSIA**, AE 15 or Semis. Apulia, Venusia, 2nd Century BC, 2.65g HN Italy-726 SNG ANS-770. AMB-67. Obv Head of Mercury r, wearing petasos Rx: Mercury's winged boot with caduceus to l. Exceptionally beautiful little bronze, olive green patination. Beautifully struck winged boot on reverse. EF 1100

200. **JUDAEA, THE BAR KOKHBA WAR**, 132-135 CE, Year 1 = 132/3 AD, Small Bronze, 5.9g Mildenberg-150 Obv Paleo-Hebrew "Year one of the redemption of Israel". Bunch of grapes on tendril Rx: Paleo-Hebrew "Eleazar the priest". Seven-branched palm tree with two bunches of dates. This is an exceptional example of this rare coin EF 2000

201. **HEROD THE GREAT**, 40 BCE-4 BCE, Prutah, Year 3=40 BCE, 2.39g Hendin-1172, RPC-4904, Sear Gk. Imp.-5526. Obv: Palm branch with objects (leaves?) on either side Rx: Aphlaston, flanked by date LT and monogram TP in field. Greek inscription "Of King Herod". Good VF 500

202. **AGRIPPA II (49-95 AD) FOR TITUS**, 49-95 AD, Year 26 = 74/5 AD, AE 27, 13.04g RPC-2276 (6 specimens), Hendin-1284. Obv AVTOKP TITOC KAICAP CEBAC Bust of Titus laureate, cuirassed r., seen from front, Medusa head on breast of cuirass Rx: ETO KS ΒΑ ΑΠΙΤΙΑ Nike-Victory advancing r., holding wreath in r. hand and palm branch over shoulder in l. Remarkable bust type, cuirassed seen from front, like the denarii of Domitian at Ephesus. Ex Harry Sneh Collection. Ex Gemini IX, January 2012, lot 465. VF 1500

203. **AGRIPPA II (49-95 AD) FOR DOMITIAN**, 49-95 AD, Year 24 = 83/4 AD, AE 22, 11.34g RPC-2262 (3 specimens), Hendin-1315. Obv ΔΟΜΕΤ ΚΑΙΚΑΡ ΤΕΦΜΑΝΙ Bust of Domitian laureate, cuirassed r., seen from front, Medusa head on breast of cuirass Rx: ETO ΚΑ ΒΑ ΑΠΙ ΙΙΙΑ Nike-Victory advancing r., holding wreath in r. hand and palm branch in l. Ex Harry Sneh Collection. Ex Gemini IX, January 2012, lot 468. Green patina aVF 650

IMPERATORIAL BRONZE

204. **OCTAVIAN AND DIVUS JULIUS CAESAR**, Vienna in Gaul, 36 BC, Dupondius, 19.85g RPC-517; Sear Imperatores-485. Obv IMP CAESAR DIVI F DIVI IVLI Back 19

to back bare heads of Caesar 1. and Octavian r Rx: C I V, prow of quinquireme r Ex Gemini X, 13 January 2013, lot 443. Ex Randy Havelin Collection. Excellent portrait of Caesar in bronze. Struck on a warm brown flan with excellent surfaces. VF 2600

ROMAN BRONZE

205. **CLAUDIUS I**, 41-54 AD, 41-2 AD, Sesterius, 28.42g Von Kaenel pl. 18, 1261-87, C-39; BM-118, pl. 34.13, Paris-118, 153-5 Obv TI CLAVDIVS CAESAR AVG P M TR P IMP Head laureate r Rx: EX S C / OB / CIVES / SERVATOS in four lines within oak wreath. Struck at a branch mint probably located in northwestern Spain. Struck on an exceptionally broad flan, the dark olive patina EF 3000

206. **NERO CLAUDIUS DRUSUS**, Died 9 BC, Military Mint in NW Spain, struck by his son Claudius 41-2 AD, Sesterius, 29.71g Paris-130 (pl. XXIII). Obv NERO CLAVDIVS DRVS GERMANICVS IMP Bare head of Drusus 1, portrait like Claudius Rx: TI CLAVDIVS CAESAR AVG P M TR P IMP S C Claudius togatus and holding branch seated l on curule chair resting on globe, he places foot on curass, scattered at his feet and under chair are also various shields, spears and a helmet, while a sword stands upright against the globe. Attributed to an official military mint in NW Spain by Besombes and Barrandon, Rev num. 155, 2000, pl. VI.8. Struck on an immense flan with very nice surfaces, especially on the reverse. A very desirable example of this issue which is often found in deplorable condition EF 6000

207. **CALIGULA**, 37-41 AD, As, Rome, 40-1 AD, 11.53g BM-73, Paris-121, C-29, RIC-54, Sear-1803 var Obv TR P III Rx: VESTAS - C Vesta seated l holding patera and scepter. Ex Beck 133, 22 July 2003, lot 650. Excellent portrait of Caligula EF 1750

208. **DOMITIAN**, 81-96 AD, Rome, 38.9g RIC-603 (C), BM-422, Paris-458, C-83 (50 Fr). Obv: IMP CAES DOMIT AVG CERM - P M TR P VIII [CENS PER P P] Head laureate r Rx: COS XIII - [LVD SAEC A] POP around S C in exergue, Domitian seated r on platform inscribed FRVG AC, extending patera over two baskets at his feet, with a third basket at his side, before platform, two togate citizens approach, each also holding a patera, in background front and side of temple, mainly lost in corrosion. Commemorates Domitian's acceptance of first fruits from the populace before his Saecular Games of 83 or more likely 89 AD. Very rare. A specimen from the same dies is illustrated by Cayon, Los Sestercios I, p. 374, fourth coin. Very rare issue. Good Fine / aEF 1850

209. **FAUSTINA I, DIVA**, Died 140 AD, Rome, 10.77g BM-1459, C-38, RIC-1163a Obv DIVA AVG VSTVA - FAUSTINA Bust draped, veiled r Rx: AETER - NITAS S - C Providentia standing l holding globe and scepter. Apparently an As rather than a dupondius, the irregular edge indicates the softer metal, and the metal glinting through on several high spots on the reverse is red rather than yellow. Exceptionally beautiful and delicate portrait of a veiled Faustina wearing probably a silk veil with her hair adorned with precious pearls. While this empress is extremely common in all metals, a high grade extremely artistic example such as this is very scarce. Dark green patina Choice EF 2500

210. **CLODIUS ALBINUS AS CAESAR**, 193-195 AD, Rome, 194 AD, Sesterius, 22.58g BM-530, C-16 (30 Fr.), RIC-52d Obv D CLOD SEPT - ALBIN CAES Bare-headed bust r, fold of cloak on front shoulder and behind neck Rx: [FELI]CITA - S COS II S - C Felicitas standing l holding short ceduceus and scepter. Far better than usual portrait of emperor. Clodius Albinus along with Otho are the two most distinctive emperors as far as their portraits are concerned aEF 3800

211. **CARACALLA**, 193-217 AD, Rome, 208 AD, As, 9.22g BM-361, pl. 527 (same obv die); C-517 corr (10 Fr.), RIC-438 (R). Obv ANTONINVS PIVS AVG Head laureate r Rx: PROF AVG in exergue, PONTIF TR P XI COS III around S C in lower field, Caracalla on horse charging l, about to hurl spear at enemy falling to ground before horse and defending himself with shield. Acquired from CNG web auction, 7 June 1999. Commemorates Caracalla's departure from Rome in 208 along with Septimius Severus and Geta on their British expedition. Rare, only the eighteenth specimen known to C. Clay, coming from three obverse and four reverse dies. Exceptional quality. Green patina EF 2000

Alexander the Great Centonaria

212. **ALEXANDER THE GREAT**, Rome, Later 4th cent, perhaps c. 370 AD. Centonaria, 28.39g Obv: ALEXANDER MA - [GNVS MACEDON] Head of Alexander r wearing lionskin, palm branch engraved in r field Rx: A man wearing tunic and cloak leading a saddled and bridled horse r, the man looks back at the horse. From Alföldi's obverse die Alexander V (pl. 52), reverse die 197 (e.g. pl. 69.11-12), a new die combination; also not in the addenda in Alföldi's second volume, nor in the addenda in P. Mittag's conformate monograph, Alter Kopfe in neuen Händen (Bonn, 1999). The obverse die is scarce, being recorded by Alföldi in only eleven specimens, coupled with four other reverse dies; the same reverse die had previously been known combined with the two obverse dies Homer and Nero XII. The new die combination fits easily into the established die sequence, the obverses Alexander V and Nero XII, for example, were already known to share two other reverse dies, and reverse 170 now becomes a third reverse die that they share. This is a beautiful conformate with a glossy black patination. In ancient times, a piece was broken out of the edge of the coin, not affecting its beauty or any of its design. EF 3000

IMAGES OF THE FOLLOWING LOTS CAN ONLY BE FOUND ON OUR WEB SITE

GREEK BRONZE

213. **SPAIN, GADES**, 3rd cent BC, AE 18, 2.94g SNG BM Spain-216. Obv: Head of Melqart1 Rx: Two fish! Fine 50

214. **SPAIN, GADES**, 3rd cent BC, AE 18, 3.26g SNG BM Spain-158. Obv: Head of Melqart facing Rx: Fish! Nearly human-looking lion. Fine 75

215. **GAUL, LEUCI**, 1st cent BC Potin, 3.51g SLM-595. Obv: Bare head 1 Rx: Boar standing l. Fine / VF 50

216. **GAUL, THE SENONES**, Potin 17, 1st Cent BC, 3.56g De La Tou-7445. Obv: Stylized head Rx: Stylized boar standing l, pellet beneath. EF 175

217. **GAUL, THE SEQUANI**, Cast Potin 15, 2nd-1st Cent BC, 2.54g De La Tou-5401. Obv: Head 1 Rx: Horse! Ex John Twente Animal Collection. Fine 50

218. **GALLIA BELGICA, THE REMI AE 20**, c. 100-60 BC, AE 20, 4.28g De La Tou-8124. Obv: Warrior Rx: Axman devouring grey Earthen brown patina. Good VF 165

219. **CANTI, CAST BRONZES, ANGULAR BULL TYPE**; 85-50 BC, Potin, 1.34g

Van Arsdell 129-1. Obv: Celiticized head of Apollo, pellet in center. Rx: Celiticized bull charging l., bull made up of straight lines. Found in the River Thames. aVF 95

220. BRUTTIUM, RHEGIUM, 350-270 BC, AE 20, 9.18g SNG ANS-691. Obv: Lion's scalp facing Rx Laureate head of Apollo l., mint name before VF 150

221. SICILY, KATANE, AE 19, Sicily, Katane, After 212 BC, 2.88g Calciati-4 Obv: Head of Poseidon r. Rx: Dolphin r. Ex John Twente Animal Collection Good Fine 150

222. SICILY, HIMERA, Hemultra, Sicily, Himera, c. 420-408 BC, 3.60g Calciati-I, p. 43, 35; Klein-44, SNG ANS-136. Obv: Head of nymph l. with 6 pellets in front of face. Rx: Six pellets in two rows, within laurel wreath. aEF / EF 200

223. SICILY, MESSANA, AE Hexas, Sicily, Messana, After 210 BC, 9.34g Grose-2432, Seal-1142. Obv: Head of young Ares laureate r., two pellets behind Rx. Athena stepping r., holding spear and resting l. hand on shield. Green patina, somewhat encrusted. EF / VF 250

224. SICILY, SYRACUSE, AE 20, Sicily, Syracuse, c. 409-395 BC, 9.97g Calciati-42, SNG Morcom-707. Obv: Head of Athene wearing Corinthian helmet Rx: Hippocamp l., without bridle. VF 150

225. SICILY, HIERON II, 274-216 BC, AE 26, 19.06g SNG ANS-921. Obv: Diademed head of Hieron I. Rx: Warrior on horseback r., holding spear. VF 325
Nike Slaughtering Ram

226. SICILY, SYRACUSE, 214-212 BC, AE 23, 6.12g Calciati II, p. 430, 233. Obv: Helmeted head of Ares r. Rx: Nike slaughering ram, around, ΣΥΡΑΚΟΣΙΩΝ. Green patina. VF 250

227. MACEDONIA, ALEXANDER III THE GREAT, 336-323 BC Uncertain Mint in western Asia Minor, c. 323-310 BC, AE 17, 3.61g Price-2803, AMNG-II/II 174.14. Obv: Macedonian shield with head of Herakles in 3/4 profile embossed on the shield. Rx: Macedonian helmet, monogram HPA to l. and caduceus to EF 110

228. TRIBE OF ODRIESSES, 3rd Cent BC, AE 17, 3.45g SNG-BM Black Sea 333A ver Obv: Head of Heracles r. Rx: ΟΑΡΟΣ[QN] Bull standing l. on club Struck with worn dies. Green patina aEF 475

229. TAURIC CHERONESE, PANTICAPAEUM, AE 12-13, Tauric Chersonesus, Pantikapaeum, 4th cent BC, 1.99g SNG BM-474, SNG Cop-50. Obv: Beardless head of Pan r. Rx: Bow in case, inscription ΠΑΝ above, TI below. aEF 125

230. TAURIC CHERONESE, PANTICAPAEUM, 325-250 BC, AE, 5.07g BM Black Sea-891. Obv: Head of Pan l. with wild flowing hair Rx: Bull head l. with ΠΑΝ around aEF 135

231. THESSALY, CRANNON, 400-344 BC, AE 18, Thessaly, Crannon, 5.49g Rogers-179. Obv: Head of Poseidon r. Rx: Horseman clad in chlamys and petasos galloping. Bold Fine 100

232. THESSALY, CRANNON, 400-344 BC, AE 15, Thessaly, Crannon, 2.49g Rogers-137. Obv: Horseman clad in chlamys and petasos galloping r., below horse, ΓΡ Rx: Bull butting r., above, trident, ΚΠΑΝ in exergue. VF 150

233. THESSALY, GYRTON, c. 400-344 BC, AE 16, 4.51g Rogers-228, Sear-2086 Obv: Head of Gyrtion r., conjoined with horse's head r. in background Rx: Head of Gyrtona 1. Unusually complete obverse type. VF 325

234. THESSALY, LARISSA, 400-344 BC, AE 17, 5.32g Rogers-284 Obv: Facing head of nymph Larissa, wearing necklace and crowned with wheat ears Rx: Horseman r., holding lance in r. hand VF 200

235. THESSALY, LARISSA, 400-344 BC, AE 15, Thessaly, Larissa, 4.61g Rogers-293a. Obv: Head of nymph Larissa r., hair bound and rolled, wears earring, behind symbol (not shown) Rx: ΛΑΠΙ above, horseman r., wearing helmet with lance couched; [ΕΑΙΣΩΝ] below. Fine 100

236. ATTIC, ATHENS, 1st Cent AD, 4.88g Svoronos-21, Grose-5954. Obv: Athena helmeted r. Rx: Amphora, olive tree, owl Highly irregular flan. VG 110

237. PONTUS, AMISUS, c.100-85 BC (Time of Mithradates Eupator), AE 20, 7.95g SNG BM-1147-49, BMC-40. Obv: Head of young Ares r., wearing crested helmet Rx: ΑΙΟΥ ΣWORD in sheath with strap. VF 100

238. PONTUS, AMISUS, 85-65 BC, under Mithradates VI, AE 20, 8.68g SNG BM-1181. Obv: Aegis with gorgon's head in center Rx: Nike standing r., holding wreath and palm branch. VF 75

239. IONIA, PHYGEIA, AE 17, Ionia, Phygeia, c. 400-350 BC, 8.66g SNG Cop-1075. Obv: Head of Artemis Munychia 3/4 face to l. Rx: Bull butting l., palm tree before. Rare, ex John Twente Animal Collection. Fine+ / VF 150

240. CARIA, ALABANDA, AE 18, Caria, Alabanda, After 168 BC, 4.73g BM-15, SNG Cop-4, SNG vonAul-2388. Obv: Head of Apollo r. Rx: Lyre Scarce. EF 200

241. CARIA, COS, 4th century BC, AE 25, 7.43g SNG Cop-665-9 var (magistrate) Obv: Laureate head of Apollo r. Rx: Lyre within laurel wreath. Good Fine 125

242. CARIA, RHODES, AE 14, Caria, Rhodes, c. 183-84 BC, 2.01g SNG Keckman-727. Obv: Head of Zeus r. Rx: Rose surmounted by radiate solar disk. Ex John Twente Collection, purchased from Sepcos in 1980. Bold Fine / VF 175

243. LYCIA, PERIKLE, 380-362 BC, AE 11, 1.33g SNG vonAul-4259 Obv: Forepart of goat r. Rx: Triskeles Scarce, ex John Twente Animal collection. aVF 275

244. PAMPHYLIA, PERGA, AE 13, Pamphylia, Perga, c. 220-189 BC, 1.46g SNG Cop-311, BMC-15, Klein-619 ver (different denomination), SNG vonAul-4652. Obv: Sphinx seated r., wearing kalathos Rx: Artemis standing l., holding wreath and scepter Fine 90

245. PISIDIA, COMAMA, Comama, c. 1st century BC, AE 13, 3.37g SNG Paris-1439, Aulock, Komama, Jahrb f. Num. XX, 1970, p.154, (5 spec). Obv: Head of Zeus r. Rx: Lion leaping l., KO in exergue. Green patina. EF 250

246. PISIDIA, SAGALASSUS, c. 1st Cent BC-1st Cent AD, AE 18, Pisida, Sagalassus, 3.07g SNG vonAul-5156 Obv: Laureate head of Zeus r. Rx: Two goats contending, ΖΑΓΑ below Scarce, ex John Twente Animal Collection. VF 150

247. PISIDIA, SELGE, 2nd-1st Cent BC, AE 12, 2.70g SNG Paris-1963. Obv: Facing head of Herakles Rx: Stag kneeling r. Green patina. Good VF 200

248. CILICIA, TARSUS, 1st cent BC-1st cent AD, AE 25, 16.01g SNG Cop-343. Obv: City-goddess seated r., holding wheat ears, river-god Kydnos swimming at feet Rx: Zeus seated l. holding Victory and scepter, magistrate ΑΙΟΑΙΑ. aVF 100

249. CILICIA, ZEPHYRIUM, 1st cent BC AE 20-23, 7.13g SNG Levante-899 (same dies), Levante, Conoage of Zephyrius, NC 143, 1988, nos 6-7. Obv: Large X (crossed torches) within laurel wreath Rx: ΖΕΦΥΠΙ / ΩΤΩΝ and two monograms within laurel wreath EF 275

250. CILICIA, ZEPHYRIUM, AE 20, 1st cent BC, 9.75g SNG Paris-1258, Levante, Conoage of Zephyrius, NC 143, 1988, no 8. Obv: Large X (crossed torches) within laurel wreath Rx: ΖΕΦΥΠΙ / ΩΤΩΝ and three monograms within laurel wreath. EF / VF 275

251. SELEUCID, ANTIOCHUS I, AE 13, 2.71g Sear-6883, SC-315a Obv: Facing bust of Athena in triple-crested helmet Rx: ΒΑΣΙΛΕΩΣ on r., ΑΝΤΙΟΧΟΥ on l., Nike standing l. holding wreath and palm, monogram in l. field. Ex Robert Effier Collection aEF 200

252. SYRIA, SELEUCUS IV, 187-175 BC, AE 20, 6.88g SC-1316.2k Obv: Wreathed bust of Dionysos r., thyrsos over shoulder, monogram behind Rx. Prow l., monogram above. Ex Robert Effier Collection. VF 150

253. SYRIA, DEMETRIUS I, 162-150 BC, AE 25, 16.03g SNG Spaer-1291, SC-1648 Obv: Laureate head of Apollo r., bow and quiver over shoulder Rx: ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ Tripod. Ex Robert Effier Collection. Somewhat encrusted Bold Fine+ 100

254. SYRIA, ANTIOCHUS VI, 144-142 BC, AE 23, 7.74g SC-2006a Obv: Diademed, radiate head of Antiochus VI r. Rx: Elephant walking l. Ex Robert Effier Collection Fine / aVF 150

255. PHOENICIA, ARADUS, 2nd Cent BC, AE 15, 3.12g Cf BM-104 etc Obv: Bust of Zeus r. Rx: Triple-pointed ram of galley l., Phoenician letters above, date below. VF / EF 100

256. MATTATHIAS ANTIGONUS, 40-37 BCE, AE 23, 13.57g Hendin-481; AJC I, Group U. Obv: Double cornucopia with Hebrew, "Mattayah The High Priest and Council of the Jews", around and between horns Rx: Ivy wreath tied at top with ribbon hanging down, around, in Greek "King Antigonus". VF 200

257. CHARACENE, ATTAMBELOS III, 53-72 AD. Tetradrachm AE, 15.28g Obv: Diademed head r., counterstamp on neck Rx: Herakles seated l. on rock, resting club on ground. Fine 150

258. BACTRIA, DEMETRIUS I, 205-171 BC, Attic Trichalkon, c. 190-171 BC, 12.10g BOP Series 5, unpublished 'N', Mitchiner-1036, Sear-7533. Obv: Head of elephant r., bell around neck Rx: Caduceus, monogram to l. VF 300

259. PTOLEMY II, 235-246 BC, AE 15, Tyre, 3.27g Sv-638, SNG Cop-450, Weiser. Obv: Head of Apollo r. Rx: Eagle standing l. on thunderbolt, wings open, before, H above club. VG 175

260. PTOLEMAIC, PTOLEMY III, 246-221 BC, AE 16, 4.60g Sv-838, SNG Cop-Obv: Head of Zeus Ammon r. Rx: Eagle standing l. on thunderbolt; club before, ΗΙ between legs. Rare. Ex Don Doswell Collection. VG / Fine 100

261. PTOLEMY III, 246-221 BC, AE 21, Syria, Ras Ibn Hani, 7.13g Sv-1055, SNG Cop-460, Weiser-84-85 Obv: Portrait of Berenike II r. Rx: Eagle standing l., wings closed. Ex CNG 41, 1997, lot 1022. Good Fine 300

262. PTOLEMAIC, PTOLEMY IV, 221-204 BC, AE 26, 44.54g SNG Cop-207. Obv: Diademed, horned head of Zeus Ammon r. Rx: Eagle with raised wings standing l. on thunderbolt, looking r., ΣΕ between legs, in l. field countermark showing cornucopia VF 150

263. PTOLEMAIC, PTOLEMY IV, 180-145 BC, AE 32, 35.11g SNG Cop-212. Obv: Head of Zeus Ammon r. Rx: Eagle standing l. on thunderbolt, cornucopia to l., ΣΕ monogram between legs. Reverse scratches behind eagle. VF 225

264. PTOLEMAIC, PTOLEMY IV PHILOPATER, 221-205 BC, AE 34, 37.10g Svoronos-1127, SNG Cop-202. Obv: Head of Zeus Ammon r. with diadem and floral ornament Rx: ΠΤΟΛΕΑΜΟΥ ΒΑΣΙΛΕΩΣ Eagle standing l. on thunderbolt; in front, cornucopia; between legs. ΔΙ. Good VF 300

265. PTOLEMAIC, PTOLEMY IV, 221-205 BC, AE 12, Paphos, 1.84g SNG Cop-649. Head of Arsinoe III r. Rx: Cornucopia. Fine+ 150

266. PTOLEMAIC, PTOLEMY VI, 180-145 BC, AE 28, 21.09g SNG Cop-308. Obv: Head of Zeus Ammon r. Rx: Two eagles standing l. on thunderbolt, cornucopia in l. field. Good Fine 135

267. PTOLEMAIC, PTOLEMY VI, 180-145 BC, AE 18, 7.00g Svoronos-1423-1426, SNG Cop-318. Obv: Bearded head of Zeus Ammon wearing taenia r. Rx: Two eagles l. on thunderbolt, cornucopia before. Fine / VF 60

268. PTOLEMY VIII EURGETES, 145-116 BC, Kyrene Mint. Bronze Obol, 11.58g Sv-1643. Obv: Zeus Rx: Eagle with outstretched wings on thunderbolt facing right. Fine 175

269. ZEUGITANIA, CARTHAGE, c. 230-210 BC, AE 22, 7.90g SNG Cop-309. Obv: Head of Persephone-Tarit I. Rx: Horse standing r. with head reverted. Punic letter S below. aVF 100

ROMAN BRONZE

270. AUGUSTUS, 27 BC-14 AD, Dupondius, moneyer Ti Sempronius Gracchus, Branch Mint, 17 BC, 7.33g Cf. BM-199 note (Capitolium Museum) and Paris-329 pl. XV (same rev. die); legend var of C-525 and RIC-349. Obv: AVGVSTA (sic) / TRIBVN / POTES within oak wreath Rx: [TII] SEMPRONI GRACCVS III V[I]R A A A F [sic] around large S C. The small size and light weight of this coin, coupled with its more or less correct legends and official style, suggest that it cannot have been struck at Rome, but presumably at an official branch mint in one of the western provinces; cf. also Paris-243-4, 252, 258, 292-3, and 327-9. Our specimen also slightly shortens the official legends on obverse AVGVSTA (or AVGVSTV with an upside-down final V) for AVGVSTVS, TRIBVN for TRIBVNIC, and POTES for POTES, on reverse SEMPRONI for SEMPRONIVS and AAAF for A.A.A.F. VF 300

271. CLAUDIUS I, 41-54 AD, Imitation from Britain. As, 5.50g Obv: Bare head of Claudius l. Rx: Minerva fighting r., S-C across field. Fine 100

272. NERO AS CAESAR, 50-54 AD, Sestertius, Uncertain. Thrace Mint, 51-4 AD, 26.96g BMC p. 195 note, pl. 37.4 (Berlin); Paris-288; C-99 (Berlin, 200 Fr), RIC-108 (R4, misattributed to Rome). Obv: NERONI CLAVDIO DRVSO GERMANICO COS DESIGN Draped bust r., with head bare Rx: Honorary round shield and spear, the shield inscribed EQVESTER / OR - DO / PRINCIPI / IVVENT in four lines. From the same dies as CNG 67, 22 September 2004, Michael Weller Collection 1316. Only four specimens, none from these dies, known to H.-M. von Kaenel, Britanicus, Agrippina Minor und Nero in Thrace, Schweiz Num. Rundschau 63, 1984, pp. 144-5, pl. 25, about a dozen further specimens have emerged from the Balkans since the early 1990s. This sestertius, whose types copy standard Roman aurei and denarii of

Nero Caesar, was apparently struck at a Thracian mint along with the famous sestertius of Britannicus and the equally rare Carpentum sestertius of Agrippina II. Fine. 1250

Padan

273. CLAUDIUS I, PADUAN SESTERTIUS, 41-54 AD. Sestertius, 19.64g Klawans, Imitations and Inventions, p. 40, 2 (same dies). Obv: TI CLAVDIVS CAESAR AVG P M TR P IMP P P Head laureate r. Rx: NERO CLAVDIVS DRVS VS GERMAN IMP S - C Triumphal arch surmounted by equestrian statue of Claudius' father between two trophies. Ex Rosenblum, 1983. Fine..... 350

274. DOMITIAN, ATTRACTIVE DUPONDIA, 81-96 AD, Dupondius, Rome, 82 AD, 10.31g RIC-103 (C2), BM-278, Paris-288 Obv: IMP CAES DIVI VESP F DOMITIAN AVG P M Head radiate r. Rx: TR P COS VIII DES VIII P P S - C Minerva standing l. holding thunderbolt and spear, shield on ground behind her. Minor areas of weak strike VF..... 380

275. DOMITIAN, 81-96 AD, Rome, 84 AD, As, 10.72g RIC-218 (C), pl. 138 (same dies); Paris-302 pl. CII (the RIC spec., same dies); BM-313A, C-302 (3 Fr.). Obv: IMP CAES DOMITIAN - AVG GERM COS X Bust laureate r, aegis on front shoulder. Rx: IOVI - CO[N]SERVAT[VS] S - C Jupiter standing l. holding thunderbolt and scepter. Granular reverse. aVF..... 390

276. TRAJAN, 98-117 AD, As, Rome, 100-1 AD, 10.21g BM-733, C-640, RIC-434 Obv: Bust laureate r, fold of cloak on front shoulder and behind neck. Rx: TR POT - COS III P P S - C Victory flying l. holding shield inscribed SPQR. Ex Ponterio Sale, CICF 2004, lot 1431. Original surfaces, nice green patina. aVF..... 300

277. TRAJAN, 98-117 AD, As, 8.43g BM-1093, C-123, RIC-647. Obv: Bust radiate, draped r. Rx: DAC PARTHICO P M TR POT XX COS V I P P around oak wreath large SC within. Ex Robert Effler Collection. VF..... 100

278. HADRIAN, 117-138 AD, Rome, c. 129-31 AD Sestertius, 23.07g BM-1383 note, C-515, RIC-701 Obv: HADRIANVS - AVG VSTVS Laureate, draped, cuirassed bust r. Rx: COS III P P - CLEMENTIA AVG S - C Clementia standing l holding patera and scepter. Unusual reverse legend arrangement, with the imperial titles preceding the name of the divinity depicted. The more normal order CLEMENTIA AVG COS III P P also occurs, and is commoner. Dark green patination. Slightly grainy reverse. Nearly EF..... 1250

279. HADRIAN, 117-138 AD, Rome, c. 131-3 AD. Sestertius, 23.38g BM-1552 note, C-1374 (12 Fr.), RIC-779 var. Obv: HADRIANVS - AVG COS III P P Head laureate r. Rx: S - C across field, Victory-Nemesis advancing r, drawing out fold of dress from breast and holding branch. Ex R. Johnson stock, London, 28 April 1997. Emerald green patination. aVF..... 400

280. HADRIAN, 117-138 AD, Rome, New Year's issue, 1 Jan 118 AD, As, 9.84g BM-118, C-1182, RIC-546a. Obv: Laureate cuirassed bust r, with long legend naming Hadrian's predecessors Nerva and Trajan. Rx: PONT MAX TR POT COS II S C Legionary eagle between two standards. Ex HRN, Hoffer and Brandenburg Sale, December 1986, lot 895. The long obverse legend on our coin was superseded by a shorter legend before 1 January 118, showing that this issue of asses must have been prepared in advance late in 117 for distribution as New Year's gifts on 1 January 118 (C. L. Clay, Num. Chron. 172, 1972, pp. 359-360). VF..... 300

281. HADRIAN, 117-138 AD, As, Rome, c. 132 AD, 11.12g BM-1813 Pl. 96.12 (same dies), C-1256 (6 Fr.), RIC-951. Obv: HADRIANVS - AVG COS III P P Bare-headed, draped bust left. Rx: RESTITVTORI GALLIAE S C Hadian onl, standing r, raising kneeling Gallia, Hadrian's 1 foot is forward and his body is seen from the side and the front, he holds roll in l hand. Rare with bust left, Strack-776 records specimens in Paris, Vienna, and Munich. Some patting on reverse. aVF..... 275

282. HADRIAN, Rome, c. 132 AD, Sestertius, 22.45g BM-1790, C-1226 (20 Fr.), RIC-941. Obv: HADRIANVS - AVG COS III P P Bust laureate, draped r. Rx: RESTITVTORI AFRICAE S C Hadian standing l. raising kneeling Africa wearing elephant-skin headdress and holding wheat ears, three wheat stalks between them. Ex Coin Galleries, 20 August 1986, 280. Fine..... 350

283. HADRIAN, 117-138 AD, Orchidacum Quadrans, Rome, c. 128 AD, 3.19g BM-1362, C-450 (4 Fr.) var., RIC-977 var. Obv: [HADRI]ANVS AVG[VSTVS] Head laureate r. Rx: COS III S C Three standards. The spacing of the word AVG[VSTVS] on obverse suggests that it was not followed by P P, a variant that also occurs. Scarce. Probably a coin struck in Rome for use in Syria, like the orchidacum asses and other smaller bronzes of the same issue. Fine..... 200

284. HADRIAN, 117-138 AD, Rome, c. 128-9 AD, Quadrans, 3.37g BM-1381 A, C-450 (4 Fr.), RIC-977. Obv: HADRIANVS - AVG VSTVS P P Head laureate r. Rx: COS - III S C Three standards. Scarce. Possibly a coin struck in Rome for use in Syria, like the orchidacum asses and smaller bronzes of Hadrian's preceding issue without P P. Bold Fine..... 175

285. ANTONINUS PIUS, 138-161 AD, Rome, 140-4 AD, Sestertius, 26.33g BM-1266, C-682 (4 Fr.), RIC-618. Obv: ANTONINVS AVG PI - VS P P TR P COS III Head laureate r. Rx: PROVIDENTI - AE DEORMVS S - C Winged thunderbolt upright with four bars at each end. Ex Empire Coins stock, July 1996. Good Fine..... 400

286. ANTONINUS PIUS, 138-161 AD, Rome, 140-4 AD, Sestertius, 24.28g BM-1313, C-819 (20 Fr.), RIC-642a (R). Obv: [ANTONINVS AVG - PIVS P P TR P CO[S III]] Head laureate r. Rx: TIBERIS S C River-god Tiber reclining l. placing hand on boat and holding reed, under left elbow large overturned urn from which water flows. Ex Berk stock, 1980s. Obverse encrusted, very nice reverse. Fine / VF..... 335

287. ANTONINUS PIUS, BRITISH SESTERTIUS, 138-161 AD, Sestertius, 24.41g BM-1613, C-114 (20 Fr.), RIC-719. Obv: ANTONINVS AVG PI - VS P P TR P COS III Head laureate r. Rx: BRI - [TAN] and [S] - C across field, IMPERATOR II around, Victory standing l. on globe, holding wreath and palm. Only fine but letters BRI are clear. Rare Fine..... 350

288. ANTONINUS PIUS, Rome, 160 AD, Sestertius, 23.53g BM-2083, C-621 (4 Fr.), RIC-1031. Obv: TR P XXIII Rx: PIETATI - AVG COS III S - C Pietas standing l. holding globe and child, two girls of differing heights stand at her feet. Commemorates the birth of Marcus Aurelius and Faustina II's third surviving daughter. Good Fine..... 185

289. ANTONINUS PIUS, 138-161 AD, Rome, 155 AD, As, 12.18g BM-1971, C-117 (10 Fr.), RIC-934. Sear-4296. Obv: ANTONINVS AVG - PIVS P P TR P XVIII Head laureate r. Rx: BRITANNIA - COS III S C Britannia seated l. on rocks, r. foot down in sand, knee raised, supporting head with r. hand, l. hand reaching to rocks behind her, behind her legs large shield and vexillum. Purchased from CNG, April 1999. This type was apparently struck in Britain, from official dies cut by engravers of the mint of Rome, for it is found in abundance there but almost never turns up in Gaul or elsewhere in the former Roman empire. aVF..... 675

290. ANTONINUS PIUS, 138-161 AD, As, Rome, 155 AD, 14.66g BM-1981, C-372 (6 Fr) corr., RIC-937, Strack-1103. Obv: TR P XVIII Rx: FELICITAS COS III S C Felicitas standing r, head l, holding long winged caduceus in r. hand, wheat ears and poppies in l. Thick, heavy specimen. Goldish/brown patina. Areas of corrosion and roughness. aVF..... 175

291. DIVUS ANTONINUS PIUS (STRUCK UNDER MARCUS AURELIUS), Rome, Sestertius, 26.19g BM-373, RIC-1266, C-165 (6 Fr.). Obv: DIVVS ANTONINVS Head of Divus Antoninus r, bare Rx: CONSE - CRATIO S C Pyre of four tiers, with door at center of second tier, decorated with statues in niches, hangings, and a garland, and surmounted by emperor in facing quadriga. VF..... 350

292. FAUSTINA II, DIVA, Died 175 AD, Rome, Sestertius, 25.43g BM-1569, pl. 86.8 (rev. only, same die), C-11 (40 Fr.), RIC-1698 (R). Obv: DIVA FAV - STINA PIA Bust draped, veiled r. Rx: AETERNITAS around, S C in exergue, Statue of seated Diva Faustina in shrine drawn l. on car by two elephants, each with mahout on back. One of the rarer reverse types on sestertii of Diva Faustina II, only five specimens in CanArchivesPro, three from the same reverse die as ours and the BM's, the other two from a second reverse die. Fine..... 600

293. COMMODUS, 177-192 AD, Rome, 185 AD, Sestertius, 20.92g BM-559, C-946 (10 Fr.), RIC-452. Obv: [M COM]MODVS SAN - [T]ON [AVG PIVS B]RIT Head laureate r. Rx: [VI]CT B[R]IT in exergue, [P M TR P] X - IMP V[I] COS III [P P] around, S C in lower field. Victory seated r. on shields, about to inscribe oval shield which she supports on her l. leg. Purchased from Harlan Berk, April 1997. VG..... 200

294. SEPTIMIUS SEVERUS, 193-211 AD, Rome, 211 AD, Sestertius, 20.52g BM-261A (2nd ed.), C-723 (25 Fr.), RIC-808 corr. Obv: L SEPT SEVE - RVS PIVS AVG Head laureate r. Rx: [VICT B]RIT P M TR P XIX COS III P P S C Two Victories placing round shield atop palm tree, two captives seated on ground below tree. Acquired from M. Geary in Nov 1997, ex CNG 42, 29-30 May 1997, lot 1153 (20 coins, not illustrated); earlier in the M. Burstein Collection (plaster cast made by C. Clay). Dated to Septimius' short final tribunician year (10 Dec. 210-4 Feb. 211), and struck, like the majority of the sesterti and dupondii of Septimius, Caracalla, and Geta of early 211, from an old obverse die omitting the victory title BRIT, carried over from the first half of 210. Fine+ / About VF..... 600

295. CARACALLA, VICT BRIT SESTERTIUS, Rome, 211 AD, Sestertius, 19.87g BM-266, C-640 (20 Fr.) corr., RIC-433d (Rare) corr. Obv: [M AVREL ANTONI] - NVS PIVS AVG Bust laureate r, fold of cloak on front shoulder and behind neck. Rx: VICT[B]RIT TR P XIX COS III S C Victory standing r, erecting trophy, to r. of which are two captives, namely a standing female figure wearing a crown and a seated male. A mule from an old obverse die, the obverse legend should have included BRIT from mid-210 on. Same obverse die as BM, pl. 49.8-9 Ex Alex Malloy stock, 21 Nov 1989. Good / VG..... 145

296. PLAUTILLA, As, ancient cast imitation of original struck at Rome in 203-4 AD, 7.42g BM-805 (the same cast), C-29 ('Cast in Gaul', 3 Fr.), RIC-581 note. Obv: PLAVTILLA AVG VSTA Bust draped r. Rx: PIETAS AVGG S - C Pietas standing r, holding scepter and child. Ancient cast in brass, of the sort Cohen called 'Cast in Gaul'. Fine..... 300

297. SEVERUS ALEXANDER, 222-235 AD, Sestertius, Rome, c. 230 AD, 15.00g BM-692, C-74, RIC-558. Obv: IMP SEV ALE - XANDER AVG Bust laureate r. with fold of cloak on front shoulder and behind neck. Rx: IOVI CONSERVATORI S - C Jupiter standing l. holding thunderbolt over small figure of emperor and scepter. VF..... 220

298. SEVERUS ALEXANDER, 222-235 AD, Sestertius, Rome, 232-5 AD, 20.66g BM-882, C-503, RIC-642. Obv: IMP ALEXANDER PIVS AVG Bust laureate r., folds of cloak on front shoulder and behind neck. Rx: PROVIDENTIA AVG S C Annona standing r, head l, holding two wheat ears over modius and cornucopia. Good Fine..... 225

299. SEVERUS ALEXANDER, 222-235 AD, Rome, 231-2 AD, As, 12.73g RIC-630 (Oxford), BMC-798 note, bust ver. of C-80. Obv: IMP ALEXAN - DER PIVS AVG Bust laureate, draped, cuirassed r., seen from front. Rx: IOV PRO - PV - GNATORI S - C Jupiter stepping l, looking r, about to hurl thunderbolt with r. hand, extending l. hand downwards for balance, cloak flying out from under l. arm. Scarce type on middle bronzes. VG..... 100

300. PHILIP I, 244-249 AD, Rome, 245-8 AD, Sestertius, 14.34g RIC-166a, C-10 corr. Obv: IMP MIVL PHILIPPVS AVG Bust laureate, draped, cuirassed r. Rx: AEQVITAS AVGG S - C Aequitas standing l. holding scales and cornucopia. Die break on bridge of emperor's nose. Dark green patina. Good VF..... 285

301. HERENNIA ETRUSCILLA, Rome, As, 7.38g RIC-136c, C-23. Obv: HERENNIA ETRVSCILLA AVG Draped bust r. with stephane and earlier coiffure (no ridges). Rx: PVD[ICITIA] AVG S C Pudicitia seated l., drawing out veil and holding transvers scepter. Granular surface. VF..... 225

302. TREBONIANUS GALLUS, 251-253 AD, Rome, Sestertius, 19.14g RIC-121a, C-115. Obv: Laureate, draped, cuirassed bust r. Rx: SALVS - AVGG S - C Salus standing r, holding serpent and feeding it from patella. aVF / VG..... 250

303. GALLIENUS, 253-268 AD, Rome, 19.64g Gobl-15dd (34 spec.), RIC-209, C-132 var. (6 Fr.). Obv: IMP C P LIC G - ALLIENVS AVG Bust laureate, cuirassed r., seen from front. Rx: CONCORDIA EXERCIT SC Concordia standing l. holding break G - ALLIENUS in obverse legend above head. Obverse softly struck. aVF / VF..... 200

304. SEVERINA; Rome, As, 7.28g C-9, RIC-7, Gobl-147n6. Obv: SEVERINA AVG Draped bust r. wearing stephane. Rx: I - VNO - R - EGINA Juno standing l., peacock at feet, S=officina 6 in exergue. Olive patination. VF..... 225

ROMAN PROVINCIAL BRONZE

305. AUGUSTUS, 27 BC-14 AD, Irippo, Spain, Semis, 8.28g RPC-55. Obv: Bare head of Augustus; Rx: Female figure seated l., holding pine cone and cornucopia. Fine 150

306. AUGUSTUS, 27 BC-14 AD, Julia Traducta, Spain, As, 8.99g RPC-108, Sear-18 Obv: PERM - CAES AVG ("By Permission of Caesar Augustus"). Bare head of Augustus l. Rx: IVLIA/TRA[D] in two lines within oak wreath. Fine..... 130

307. AUGUSTUS, 27 BC-14 AD, Osset, Spain, AE 26, 6.54g RPC-58, Sear-21. Obv:

OSSET Bare head of Augustus r. Rx: Naked male figure standing l. holding large bunch of grapes, no legend. About Fine 130

308. ANTIOTH, AUGUSTUS, 27 BC-14 AD, Antiochia ad Orontem, Seleucus and Pieria, Year 29 of the Actian Era = 3/2 BC, AE 26, 15.24g McAfee-204 var. (module), RPC-4257. Obv: Laureate head of Augustus r. Rx: Four line inscription within archiearatic wreath. Ex Robert Effler Collection. VG 100

309. ANTIOTH, AUGUSTUS, 27 BC-14 AD, Antiochia ad Orontem, Seleucus and Pieria, Year 35 of the Actian Era = 4/5 AD, AE 33, 15.43g McAfee-206c, RPC-4260. Obv: Laureate head of Augustus r., date in monogram below. Rx: SC in circle, wreath around. Ex Robert Effler Collection. Fine 125

310. ANTIOTH, AUGUSTUS, 27 BC-14 AD, Antiochia ad Orontem, Seleucus and Pieria, AE 23, 10.94g McAfee-193, RPC-4105. Obv: Bare head of Augustus r. Rx: SC in circle, wreath around. Ex Robert Effler Collection. aVF 200

311. ANTIOTH, TIME OF AUGUSTUS, 27 BC-14 AD, Antiochia ad Orontem, Seleucus and Pieria, Year 44 of the Actian Era = 13/14 AD, AE 20, 7.51g McAfee-99, RPC-4269. Obv: Laureate head of Zeus: Rx: Ram running r., looking back; star above. Ex Robert Effler Collection. Good VF 100

312. CORINTH, TIME OF TIBERIUS, Semis, Corinthia, Corinth, c. 32-33 AD, 3.61g BM-683, ECD-393. Obv: Melikertes riding dolphin r. Rx: Isthmos standing! Fine 225

313. CLAUDIO I, L. MINDIUS POLLIO, PROCONSUL, 41-54 AD, Nicomedia, Bithynia, c. 42 AD, AE 26, 10.34g RPC-2071. Obv: TI [ΚΛΑΥΔΙΟΣ ΚΑΙΣΑΡ ΣΕΒΑΣΤΟΣ ΓΕΡΜΑΝΙΚΟΥ ΑΥΤΟΥ] Head laureate l. Rx: ΕΠΙ Λ ΜΙΝΔΙΟΥ ΠΩΛ[ΑΙΩΝΟΣ ΑΝΘΥΠΑΤΟΥ ΠΙΑΤΡΩ] (retrograde, starting low r.) Turreted and veiled head of Tyche r. Ex Robert Effler Collection. Interesting retrograde reverse legend by engraver's error. Rare: RPC-2071 cites only a single specimen with retrograde legend, in Berlin. Fine 175

314. CLAUDIO I, 41-54 AD, Nicomeda, Bithynia, Proconsul L. Mindius Pollio, c. 42 AD, AE 25-27, 10.22g Cf. RPC p. 350: unlisted reverse type under this governor. Obv: TI ΚΛΑΥΔΙΟΣ ΚΑΙΣΑΡ ΣΕΒ ΑΡΧ ΜΕ[Γ Δ Ε ΠΙ] Head bare l. Rx: ΕΠΙ Λ ΜΙΝΔΙΟΥ ΠΩΛΑΙΩΝΟΣ ΑΝΘΥΠΑΤΟΥ ΠΙΑΤΡΩ] Veiled bust of Demeter r., poppy and wheat ear before. Ex Robert Effler Collection. Bust of Demeter is an unlisted reverse type on the Bithynian coinage of Claudius under this proconsul, L. Mindius Pollio. A similar type is known however under a later governor, C. Cadius Rufus, RPC-2073. aVF 250

315. CLAUDIO I, UNCERTAIN CAESAREA, 41-54 AD, AE 20, Year 3 = c. 43 AD, 5.27g RPC-4084. Obv: ΚΑΛΑΥΔΙΟC - KAICAP Laureate head r. Veiled and turreted head of city goddess r., Greek legend "Of the Caesareans, Year 3". The city responsible for this coin remains uncertain, in the past it has been attributed to Anazarbus, Amisus, and Caesarea in Cappadocia. See discussion in RPC I, p. 599. VG 220

316. NERO, 54-68 AD, AE 18, Aeolis, Cyrene, c. 63-8, 4.65g RPC-2435. Obv: Laureate head of Nero r. Rx: Horse standing r. Fine 175

317. NERO, 54-68 AD, Iconium, Lycaonia, 62-5 AD, AE 24, 10.94g RPC-3544 (14 spec.), von Autock, Lykaomen, 270. Obv: NEPWN KAI[CAP CEBACTOC] Laureate head: Rx: [ΠΟΠΙΑΙΑ CEBACTH] KLAYΔEIKON - IEWN Poppaea as Kore seated l. holding two poppies and scepter. Somewhat rough. aVF / Fine 200

318. NERO, 54-68 AD, Maeonia, Lydia, c. 65 AD, AE 18, 3.41g RPC-3011 (18 spec.). Obv: Laureate head of Nero r. Rx: Veiled goddess standing r., legend names city and magistrate Ti. KI Menekrates. VF 175

319. NERO, 54-68 AD, AE 15, Lydia, Thyatira, c. 55-60 AD, 2.93g RPC-2382 (25 spec.). Obv: Bare-headed, draped bust of Nero r. Rx: Double ax. Green patination. Good Fine 250

320. NERO, 54-68 AD, AE 20, Lydia, Tralles, c. 60 AD, 6.13g RPC-2656 (8 spec.). Obv: Bare head of Nero r. Rx: Terminal statue of Athena Alkidemos. Glossy green patination. Good Fine 165

321. NERO, 54-68 AD, Acomonia, Phrygia, c. 55 AD, AE 17-19, 4.14g RPC-3170 (21 spec.). Obv: ΥΑΤΟΚΡΑΤΩΡ ΝΕΡΩΝ ΚΛΑΙ[ΔΙΟΣ ΚΑΙΣΑΡ] around, ΣΕΒΑΣΤΟΣ - ΓΕΡΜΑΝΙΚΟΣ in inner circle, Bare-headed, draped bust r. with boyish features. Rx: ΕΠΙ ΛΕΥΚΙΟΥ ΖΕΦ - [ΟΥΗΝΗ ΚΑΠΙΤΩΝΟΣ] around, ΑΚΜΟΝΕΩΝ upwards on r. in second line, Zeus seated l. holding patera and scepter, crescent and owl in l. field. Acquired in Ank(ara), c. 1960. Issued under the archon Lucius Servenus Capito. Fine 200

322. NERO, 54-68 AD, AE 19, Phrygia, Eumeneia, c. 60 AD, under Julius Antoninus, Benefactor, 6.49g RPC-2923 (21 spec.). Obv: ΝΕΡΩΝ ΚΕΒΑΤΟC ΘΕΟC Bare head: Rx: ΙΟΥΛΙΟC ΑΝΔΡΩΝΙΚΟC ΕΥΕΡΓΕΤΗΣ ΛΑΟΔΙΚΕΩN Zeus Laodiceus standing l. holding eagle and staff. The obverse legend calls Nero a god, Theo. Bold Fine 275

323. ANTIOTH, NERO, 54-68 AD, Antiochia ad Orontem, Seleucus and Pieria, Year 114 of the Caesarian Era = 65/66 AD, AE 20, 8.09g McAfee-289, RPC-4297. Obv: Laureate head of Nero r. Rx: SC in circle, all within wreath. Ex Bob Effler Collection. Fine 150

324. DOMITIAN, 81-96 AD, Sardes, Lydia, AE 29, 14.15g RPC-1321, SNG Munich-516 (same obv die). Obv: [ΑΟΜΙΤΙΑΝΟC KAICAP] CEBACT - ΟΓΓΕΡΜΑΝΙΚΟC Bust laureate r., fold of aegis on front shoulder and behind neck. Rx: Τ ΦΛ ΜΗΤΡΟΑ[ΩΡ] ΟΥ ΤΤΟ [B CAP] ΔΙΑΝΩΝ (legend weak) Hephaestus standing r., wearing [pointed cap] but otherwise naked, leaning on staff under l. shoulder, placing r. hand behind back and holding out [plate] with 1. hand, before him, Dionysus seated l., supporting head with l. hand, and with r. hand placing [bunch of grapes] on Hephaestus [plate]; above in background, [upper end of thyrsus]. An interesting mythological type, and rare: RPC records only four specimens, with three reverse legend variations, two in BM and one specimen each in Paris and Munich. Excellent portrait. Bold Fine / Good 175

325. DOMITIAN UNDER AGrippa II, 81-96 AD, Caesarea Maritima, Judea. Struck under Agrippa II, Year 25, 34/5 AD, AE 11, 1.61g RPC-2268 (2 spec.), Hendin-1322, Treasury 157. Obv: ΑΟΜΕΤ [KAIC ΓΕΡΜΑ] Head laureate r. Rx: ΕΤ - ΚΕ / ΒΑΑΓ to l. and r. of upright cornucopia. The smallest coin struck under Agrippa II. Rare. Ex Gemini IX, 8 January 2012, lot 470 (Harry Sineh Collection). Ex Leu 86, 5-6 May 2003, lot 503 (Teddy Kollek Collection). VF 425

326. DOMITIAN AND DOMITIA, Cyzicus, Mysia, AE 24, 6.94g RPC-831 (6 spec.). Obv: ΔΟΜΙΤΙΑΝΟC KAICAP CEBAC ΓΕΡΜΑΝΙΚΟC Laureate head of Domitian r. Rx: ΔΟΜΙΤΙΑ [CEBA]CTH KYΖΙΚΗΝ[Ω]N Draped bust of Domitia l. From the same obverse die as the Paris specimen illustrated by RPC, pl. 36, 381/1. Green patination VF 525

327. DOMITIA, Thyatira, Lydia, AE 17, 4.00g RPC-945 (18 spec.). Obv: [ΔΟΜΙΤΙΑ] - CEBACTH Draped bust r. Rx: ΘΩATEI - ΦΗΝΩΝ Tripod Both legends read clockwise. VG 200

328. ANTIOTH, TRAJAN, 98-117 AD, Antiochia ad Orontem, Seleucus and Pieria, 102-114 AD, AE 27, 15.92g McAfee-437h. Obv: Laureate head of Trajan r. Rx: Large SC and small numeral H=3 within wreath. Ex Robert Effler Collection. Said to have been found in Syria. Good VF 75

329. SELEUCIS AND PIERIA, ANTIOTH, Year 114 = 65/66 AD, AE 18, 5.57g McAfee-110a (Rare). Obv: ANTIOXEΩΝ Head of the Tyche of Antioch r., wearing veil and turreted head-dress. Rx: Lighted altar, garlanded, dot below, in exergue, date ΕΤΔΙΡ. VF 75

330. HADRIAN, 117-138 AD, Petra, Decapolis, AE 16, 2.70g Spikerman-12, pl. 49 (same obv die). Obv: [ΑΥΤ ΚΑΙC] - ΤΡΑ ΑΔΡΙ ΚΕΒ Head laureate r. Rx: ΠΕΤΡΑ / ΜΗΤΡΟ / ΠΟΛΙC in three lines within wreath. VF 200

331. HADRIAN, 117-138 AD, Alexandria, Egypt, Year 17 = 132/133 AD, Drachm, 20.14g Cologne-1087. Obv: Laureate bust of Hadrian r. Triptolemus in wagon drawn r. by two serpents, he wears elephant-head cap and scatters seeds which he holds before him in a fold of his cape, above, date ΛΙΖ. VG 100

332. ANTONINUS PIUS, 138-161 AD, Nicaea, Bithynia, AE 18, 3.68g Rec Gén-95. Obv: AVT KAICAP - ΑΝΤΩΝΙΝΟC Head laureate r. Rx: ΝΕΙΚΑ - ΙΕΩΝ Salus standing r., holding and feeding serpent. Acquired in Ank(ara), c. 1960. Fine 200

333. ANTIOTH, ANTONINUS PIUS, 138-161 AD, Antiochia ad Orontem, Seleucus and Pieria, AE 25, 17.36g McAfee-555c (this coin cited), Lindgren-1979 (this coin). Obv: Laureate head of Antoninus Pius r. Rx: Large SC and small numeral Γ=3 within wreath. Ex Robert Effler Collection. Ex Henry Clay Lindgren Collection. Ex Marcel Burstein Collection. Fine / VF 75

334. ANTONINUS PIUS, 138-161 AD, Neapolis, Samaria, Year [83] = 159/60 AD, AE 33, 23.06g SNG ANS-965 (same obv die). Sofer pl. 46, 20. Obv: ΑΝΤΩΝΙΝΟC CEBAC - EVCEB - Bust laureate, draped r. Rx: ΦΑΝΕΑC ΠΟΛΕWC - CVPIA[C Π] ΑΔΕΙCTINHC, probable date ΕΤ ΗΗ in exergue is illegible. Mt. Gerizim, consisting of two peaks, the broad peak on l. surmounted by two temples and an altar and with a stairway leading to the top, the narrow peak on r. surmounted by an altar only, colonnade below mountain only faintly visible on this specimen. Ex Gemini VII, January 2011, lot 861. Ex Dr. Patrick Tan Collection. Good / Good Fine 800

335. ANTONINUS PIUS, 138-161 AD, Judea, Aelia Capitolina, 8.38g Hendin-812, SNG ANS-595. Obv: Laureate bust r. Rx: Dioscuri standing eagle between them. Good / Fine 100

336. ANTIOTH, LUCIUS VERUS, 161-169 AD, Antiochia ad Orontem, Seleucus and Pieria, AE 22, 10.12g McAfee-603k (Ex. Rare). Obv: Laureate head of Lucius Verus r. Rx: Large SC and small numeral ΙΑ=11 in wreath. Ex Robert Effler Collection. Very rare with numeral ΙΑ, McAfee cites Milan. Light green patina. Fine 125

337. COMMODUS, 177-192 AD, Antiocha, Pisida, AE 23, 4.98g Krzyzanowska obv VI (?), apparently new rev. die, p. 144, pl. VII Obv: COMM[ODVS] - ANTONIVS beginning upper r., Bust laureate, draped, curassed l. Rx: ΑΝΤΙΟC - ΚΟΛΟΝΙΕ Men wearing long robe and Phrygan cap, crescent behind shoulders, standing, l. foot on bull's head, holding scepter in r. hand and Victory in l. hand, rooster on ground at l. Green patina VF / EF 120

338. SEPTIMIUS SEVERUS, 193-211 AD, Side, Pamphylia, AE 20, 3.80g SNG Pfalz-635 (same dies), Lindgren-1163, pl. 41 (same dies). Obv: AVT ΚΑΙ C C E O V H - Ρ Ο C Π E P T Ι Η Head laureate r. Rx: ΚΙΔ ΗΤΩ across field, Nike advancing l. holding wreath and trophy. Dark green patina. Fine 125

339. SEPTIMIUS SEVERUS, 193-211 AD, Antiocha, Pisida, AE 22, 5.48g Krzyzanowska obv XXII, rev. 35, p. 153, pl. XIII (4 spec.). Obv: SEVERVS - PIVS AVG beginning at upper r., Head laureate r. Rx: ΑΝ - ΤΙΟC - Κ - ΕΝ Ζ Ζ Ζ Goddess standing l., calathus on head, holding branch and cornucopia. Great portrait. Sharply struck. Nic. dark green patina. aEF 200

340. ATTUDA, CARIA, TIME OF SEPTIMIUS SEVERUS, 193-211 AD, AE 23, 8.01g BM-13. Obv: Bust of Demos r. Rx: Dionysus standing l. emptying kantharatos to panther. Scarce city. VF Dark green patina with lighter deposits setting off details. 175

341. PSEUDO-AUTONOMOUS, AE 21, Galatia, Ancyra, Early 3rd cent. AD, 8.13g BM-11, Seac-5064. Obv: ΙΕΡΑ ΣΥΝΚΛΗΤΟC Draped bust of youthful Senate r. Rx: ΑΝ / ΚΥΡΑΝΩΝ in three lines within laurel wreath. Dark green, almost black patination. Fine / VF 120

342. CARACALLA, 193-217 AD, Amasia, Pontus, Year 208=206/7 AD, AE 30, 15.85g Rec Gén-79 var. Obv: ΑΥ ΚΑΙ Μ ΑΥΡ - ΑΝΤΩΝΙΝΟC [C...] Bust laureate, draped, curassed r. Rx: ΑΔΡ ΕCY (sc. for CEY) ΑΝΤΙΟC ΜΗΤ ΝΕ ΠΠ Η around, ΕΤ Χ in exergue, two-story altar, flames rising from top, tree to l. Legend error on reverse. ECY for CEY. Thin green patination, metal showing on high spots. Good Fine / aEF 250

343. CARACALLA, 193-217 AD, Antiocha, Pisida, AE 34, 25.27g Coin Galleries, 28 April 2010, lot 272 (Cornelius Vermeule Coll.) = the same firm, Feb 2002, lot 276 (same dies), CNG E 257, 8 June 2011, 253 (same dies), discussed by C. Clay on Forum Ancient Coins, Discussion Group, Roman Provincial Coins, June 2011. This obverse die and this reverse type were unknown to Krzyzanowska. Obv: IMP CAES M AVR - ANTONINVS AVG Bust laureate, curassed r., seen from front, fold of cloak on front shoulder. Rx: ΚΟΛΟΝΙ ΖΑΕΣΑΡΙΑ ΑΝΤΙΟC Ζ R Caracalla in military dress, holding spear pointed diagonally upward, on horse pacing right. Apparently only the third recorded specimen of this interesting reverse type, which was unknown before the appearance of the Coin Galleries specimen in 2002. As proposed by C. Clay in the Forum discussion cited above, the Horseman reverse type may refer to Caracalla's arrival in the East to lead a Parthian campaign in 206 or 207 AD. Our coin belongs to Antioch's first issue of large bronze coins marked S R, Krzyzanowska's Group D, and it may be that Antioch introduced this new large denomination in connection with its role as an important stopping point for troops moving across Asia Minor on their way to Syria for that same Parthian campaign. VF 385

344. CARACALLA, 198-217 AD Berytus, Phoenicia. AE 22, 12.10g BM-143. Obv [IMP M AVR] - ELI AN AVG Bust laureate, draped, curassed r Rx CO[LV]LANT AV FE around, BE - R in exergue, four-columned temple of Astarte with steps in front, within which the goddess stands facing holding scepter, crowned by Victory on column on r Good VF. Dark green patina, some lighter deposits 150

345. LEAD SEAL, PORTRAITS OF CARACALLA AND GETA, Lead Seal, diameter 25mm, 5mm thick, 211 AD, 25.51g Obv Laureate, draped, curassed busts of Caracalla and Geta facing one another, no legend Rx: Blank There is a channel filled with the remains of string from the edge of the seal at 5h to the edge at 11h, relative to the obverse type, plus an ancient piercing with interior patination, from the front of the seal between the foreheads of the two portraits to the back. Thick yellowish patination. Fine 300

346. ELAGABALUS (218-222 AD), 218-222 AD, Sibidunda, Pisidia, AE 18, 4.24g Aulock, Psidien-1375, pl 34 (same dies). BM-7. Obv AV K M M AY - ANTQNEINOC Bust laureate, draped, curassed r Rx CIBIAOY - N - ΔΕΩΝ Men standing 1, wearing Phrygian cap, crescent behind shoulders, r foot on bucranium, holding pine cone and scepter. Acquired at Konya, c. 1960. Very rare: from the same dies as the two specimens known to Aulock, in Paris and BM. Fine 75

347. ANTIOTH, ELAGABALUS, 218-222 AD, Antiochia ad Orontem, Seleucus and Pieria, AE 20, 3.42g McAfee Supplement I-781B (this coin). Obv. Radiate, draped, curassed bust of Elagabalus r, seen from front Rx Large SC with Δ above, E below, all within wreath. Rare Ex Robert Effler Collection. Reverse doublestruck at top. Fine+, black patination 50

348. ANTIOTH, ELAGABALUS, 218-222 AD, Antiochia ad Orontem, Seleucus and Pieria, AE 20, 5.55g McAfee-783c. Obv: Laureate bust of Elagabalus r, fold of cloak on front shoulder and behind neck. Rx: Large SC with Δ above, eagle below, all within wreath, which is fastened at top with indistinct star. Ex Robert Effler Collection. From the same obverse die as McAfee p. 297, 783(c)/1 VF / EF Excellent dark green patina with reddish highlighting 100

349. ELAGABALUS, 218-222 AD, AE 20, Seleucus and Pieria, Laodiceia ad Mare, 6.44g BM-105. Obv Radiate bust of Elagabalus r Rx: Two wrestlers. Fine, rough dark green patination 250

350. ELAGABALUS, Antipatris, Samaria, Year 33 = 159/60 AD. AE 16, 3.93g Heritage 357, Long Beach, 9 September 2004, lot 12131, cf. BM-1, pl II.7, SNG ANS-635, and Rosenberger-1. Obv: Laureate, draped, curassed bust of Elagabalus r, seen from front; legend off flan except for ANT behind head Rx: [Α]NTΙΙΙ in exergue, circular legend off flan, Tyche standing l in four-columned temple, placing r foot on uncertain object and holding small bust and scepter. Rare city Ex Gemira VII, January 2011, lot 837. Ex Dr. Patrick Tan Collection VF 300

351. SEVERUS ALEXANDER, 222-235 AD, AE 25, Moesia Inferior, Marcianopolis, 8.39g AMNG-1003, BM-72. Rx: Aequitas standing 1, Greek legend names governor Ti. Julius Festus Dark green patina Good VF 250

352. GORDIAN III, 238-244 AD, Antiochia, Pisidia, AE 34, 27.17g Krzyzanowska-obv. XIV, rev 69, p. 182 (2 spec.), pl XXXVI. Obv: IMP CAES M ANT GORDIANOVIS (sic) AVG Bust laureate, draped, curassed r Rx [VIR]T AVG COL - ANTIOTH around, S R in exergue, Emperor on horse vpryrancing r, about to hurl spear at barbarian falling to ground before horse and raising both hands. Obverse legend misspelled, and the VG of AVG made smaller in order to fit them in under the bust. Rare reverse type, occurring exactly only on this one reverse die, while Krzyzanowska's dies 66 and 68 show variants of the same type. Centration dimple on Gordian's jaw VF 325

353. GORDIAN III, 238-244 AD, Antiochia, Pisidia, AE 34, 26.77g Krzyzanowska-obv. XIV, rev 70, p. 182 (BM only), pl XXXVI. Obv IMP CAES M ANT GORDIANOVIS (sic) AVG Bust laureate, draped, curassed r Rx VICTORIA DOMINI - ANTI COFONI (sic) around S - R retrograde in field, Victory advancing l holding wreath and palm. On the obverse Gordian's name is misspelled, and the VG of AVG was made smaller in order to fit them in under the bust. On the reverse the L of COLONI is upside down, and the letters S - R in field are retrograde. Interesting reverse legend, "The Victory of our Master". VF / Fine 275

354. GORDIAN III, 238-244 AD, Antiochia, Pisidia, AE 26, 14.12g Krzyzanowska-obv. III, new rev. die, cf p. 177 (2 spec.) and pl XXXI-XXXII. Obv: IMP CAES M ANT GORDIANVS AV Bust radiate, draped, curassed r Rx FORTVNNA C - OL CCES (sic) ANTI - OCEV around, S - R in field, City goddess seated r on rocks, wearing crown of towers, resting r arm on knee and holding two wheat ears and poppy in l hand, at her feet, river god swimming r. Interesting and rare reverse type, known to Krzyzanowska in only two specimens from another reverse die. Ours could be the third known, and is from a new reverse die. Fine / VF 200

355. GORDIAN III, 238-244 AD, Caesarea, Cappadocia, Year 7 = 244 AD, AE 20-22, 5.68g Sydenham/Malloy-616. Obv AV K M ANT - ΤΟΡΔΙΑΝΟC Bust laureate, draped, curassed r, seen from front Rx: MHTP KAΙ B NE around, ET - Z below, Six wheat ears tied together, only five stems depicted Dark green patina Fine / VF 200

356. PHILIP I, WITH OTACILLA SEVERA AND PHILIP II, Aegea, Cilicia, Year 292 = 245/6 AD, AE 27, 11.05g SNG Levante-1780 (same obv die), SNG Paris-2376 (same obv die). Obv Radiate, draped, and curassed bust of Philip I r vis à vis daulated and draped bust of Otacilla l, small laureate head of Philip II between Rx Asklepios and Telesphorus within hexastyle temple, eagle in pediment, date BYC in exergue. Granular surface. Fine 170

357. OTACILLA SEVERA, Celendis, Cilicia, AE 23, 5.70g SNG Paris-748 (same dies), SNG Levante-555 (same dies). Obv ΩΤΑΚΙΛΙΑ - CEOV [Η]ΡΑ CE Bust draped r, wearing stephane. Rx: KEΛ - ENΔ[E]PIT - WN Helmeted, draped bust of Athena r. Rare. Fine 125

358. TRAJAN DE CIUS, 249-251 AD, Antiochia, Pisidia, AE 33, 29.20g SNG Paris-1767 (same dies), SNG Levante-1165 (same dies), BM-304, pl XXXVII.10 (rev only, same die). Obv AV KE Γ MEC KOV ΔEKΙ[OC] TJPAlANOC EV EVCEB Bust radiate, draped, curassed r, Π - Π across field Rx TAPCOV - MHT[PO]ΠΟΛΕΩC around, A / MK in upper field, Γ - B in exergue, Perseus standing l holding harpe in l arm and extending patera over altar with r hand, behind the altar, a warrior standing l holding spear and shield; below the altar, slain bull; at l., Demeter walking r, raising two torches towards a tall column surmounted by a statuette of Apollo Lykeios holding two wolves. Acquired at Ankara, c. 1960. The reverse type may represent "the foundation sacrifice of the city" of Tarsus (SNG Levante 1087). The same type, but with the addition of a second figure behind the altar, was also struck for Severus Alexander and Gordian III at Tarsus, SNG Levante 1087 and 1119. Very rare; Decius' type was probably struck from just this one reverse die. VF 200

359. VALERIAN I, 253-260 AD, Antiochia, Pisidia, AE 21, 5.12g Krzyzanowska-obv VII, rev 37, p. 202 (1 spec.), pl XLVIII f Obv IMP CAE R ASLL OVNAHIIIR Radiate, draped, curassed bust r Rx: ANTIΟ - CHI OCL around, S R in exergue, Vexillum surmounted by eagle between two standards surmounted by wreaths Blundered obverse legend, as usual on the late coins of this mint. Fine / VF 75

360. GALLIENUS, 253-268 AD, Smyrna, Ionia, AE 27, 7.68g SNG Cop-1412 (same dies), SNG Aul-2237 var Obv: [AVT K ΙΟ] ΛΙΚΙΝ ΓΑΛΛΙΗΝΟC Bust laureate, draped, curassed r, round countermark H (Howgago-830) below chin Rx: CMVPNAI[S]N] Γ ΝΕΩΚ ΕΠ C M around, CE - E - TOV in inner circle, Cybele, seated, seated l, holding patera and resting l elbow on drum. aVF 225

361. GALLIENUS, 253-268 AD, AE 30, Caria, Antiochia ad Maeandrum, 17.87g SNG Cop-66 (same dies), Waddington-2176. Obv AV K PO GAL - [LIHNO] around (HN ligate), C in second line below chin, Bust radiate, draped, curassed r Rx ANTIΟ - XE around, W[N] in exergue, Hephaestos seated r, raising hammer in r. hand, about to strike helmet on anvil before him, which he steadies with forceps in his l. hand. Dark green and red patination aVF 300

362. GALLIENUS, 253-268 AD, Caria, Antiochia ad Maeandrum, AE 30, 13.33g Possibly unpublished not in Miromet, BMC, SNG Aulock, SNG Copenhagen, SNG Leybold, Lindgren, four reprinted works on Greek coins by Imhoff-Blinner, Price-Trell, CanArchives, Wildwinds, or Berk photofile. Obv: [AV] K [ΠΟ ΓΙΑΑ - [ΑΙΗΝΟ] around (HN ligate), C in second line below chin, Bust radiate, draped, curassed r Rx AN - TI - OX - E Ω[N]. Four-columned temple with arched lintel, within which Tyche standing l, kalathos on head, holding rudder and cornucopia. The same obverse die was also used with the reverse Hephaestos forging helmet. SNG Cop-66. Green patina EF 450

363. GALLIENUS, 253-268 AD, Antiochia, Pisidia, AE 23, 6.59g Krzyzanowska obv IX, rev 29, p. 207 (1 spec.), pl LII Obv IMP [C P AEI] LIC CVLLENO (sic) Radiate, draped, curassed bust r Rx: ANTIΟCHI CL around large S R, Γ in exergue. Obverse legend blundered, as often on the late coins of this mint. Rare reverse type, Krzyzanowska found only six specimens from two reverse dies. Dark green patina Fine / Good VF 90

364. GALLIENUS, 253-268 AD, Iconium, Lycaonia, AE 23, Aulock, Lykaonen-377-391 (same die pair). Obv IMP Γ PLIC GALLIENVΓ PFA (sic) Radiate, draped, curassed bust r Rx: ICIONIENSIVM COP (sic) around, S R in exergue, She-wolf standing r, head front, sucking Romulus and Remus VF 175

365. QUASI-AUTONOMOUS, GEROUSSIA, REIGN OF VALERIAN-GALLIENUS, AE 20, Caria, Antiochia ad Maeandrum, 4.70g BM-26, SNG Cop-43. Obv: IEPAΓE - POVΓIA Draped bust of Geroussa r, oval countermark S on her neck (Howgago-811ii) Rx: AN - [Τ]I - OX - EΩΝ Four-columned temple with arched lintel, within which Tyche standing l holding rudder and cornucopia. Green patina EF 250

366. QUASI-AUTONOMOUS, BUST OF THE PEOPLE, TIME OF GALLIENUS, AE 25, Caria, Aphrodisias, 6.97g MacDonald, Aphrodisias, Type 239, R568 (pl XXXI and XXX). Obv IEPOC ΔHMOC Laureate, draped bust of Demos r Rx: ΑΦΡΟΔ - EΙCΙΕΩΝ Tyche standing l, wearing kalathos and holding rudder on globe and cornucopia. Rare. MacDonald knew four specimens, all from this same die pair. The date of the type, during the sole reign of Gallienus, is proved by the fact that the same reverse die R568 was also used for Salomea. Encrusted green patina EF 250

367. TRAJAN, 98-117 AD, Tetradachm, Seleucus and Pieria, Antiochia ad Orontem, 11/10/11 AD, 14.07g McAfee-439, Prieu-1504. Obv AYTOKP KAIC NEP TPAIANOC CEB ΓΕΡΜ ΔAK Head laureate r Rx: ΔHMAPX ΕΞΙΔΙΑΛΙΑ Standing on club, head l, tor, palm branch VF 175

368. ANTIOTH, ELAGABALUS, 218-222 AD, Antiochia ad Orontem, Seleucus and Pieria, 219 AD, Tetradachm, 13.05g Prieu-272, McAfee-763. Obv: Laureate bust of Elagabalus, draped and curassed, seen from behind Rx: Eagle standing head l, wreath in beak. Ex Robert Effler Collection. Dark green patina, lighter deposits VF 120

369. HERENNIIUS ETRUSCUS AS CAESAR, 250-251 AD, Antiochia ad Orontem, Seleucus and Pieria, Tetradachm, 11.25g Prieu-679 (19 spec.), McAfee-1176 (Scarce). Obv: AYTOK K Γ ΟΥΙΒ TPEB ΓΑΛΑΟC CEB Laureate, draped, curassed bust r, S (officina 6) below Rx: ΔHMAPX ΕΞΟΥΙΑΛΙΑ ΥΙΑΤΟ B around, S C in exergue, Eagle, wings raised, standing r, head l, wreath in beak, S between legs. Dark toning Good VF 145

370. TREBONIANUS GALLUS, 251-253 AD, Antiochia ad Orontem, Seleucus and Pieria, Tetradachm, 11.25g Prieu-679 (19 spec.), McAfee-1176 (Scarce). Obv: AYTOK K Γ ΟΥΙΒ TPEB ΓΑΛΑΟC CEB Laureate, draped, curassed bust r, S (officina 6) below Rx: ΔHMAPX ΕΞΟΥΙΑΛΙΑ ΥΙΑΤΟ B around, S C in exergue, Eagle, wings raised, standing r, head l, wreath in beak, S between legs. Dark toning Good VF 250





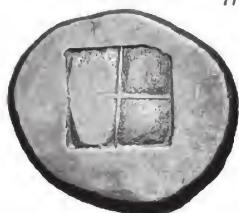


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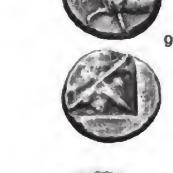
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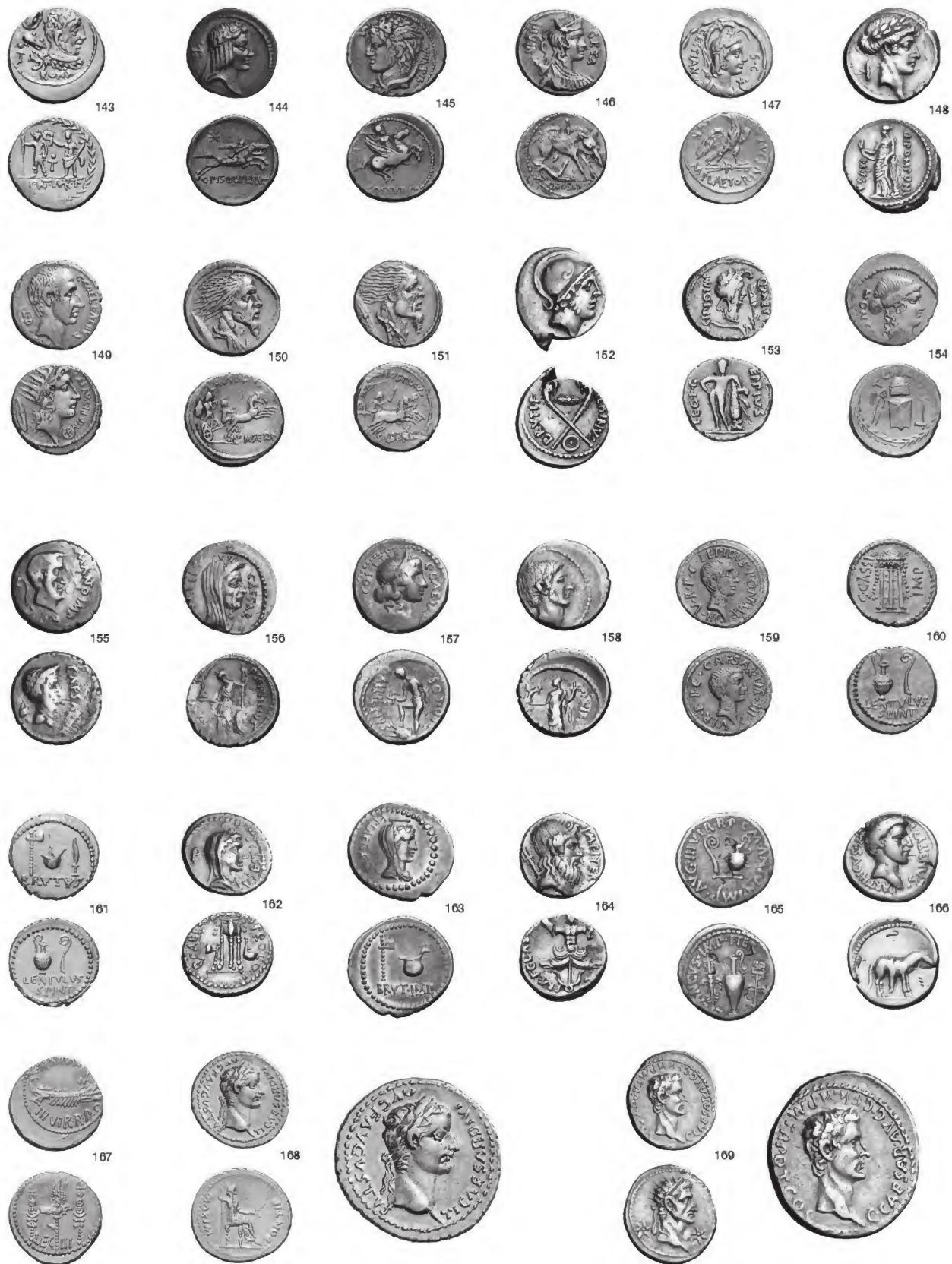
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